

# suttongallery

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## **John MEADE: Curriculum Vitae**

1956 Born Ballarat, Victoria, Australia  
Live and works in Melbourne

### **Studies**

2004 MA in Studio Art, New York University, USA  
2000 MA by Research (Sculpture), RMIT University, Melbourne  
1995 Honours (Sculpture), RMIT University, Melbourne  
1994 Bachelor of Fine Art (Sculpture), Victorian College of the Arts, Melbourne

### **Solo Exhibitions**

2010 *Objects to Live By. The Art of John Meade*, Latrobe Regional Gallery and touring Victoria and interstate, curated by Zara Stanhope. (Forthcoming)  
2009 *Show Business*, Sutton Gallery, Melbourne  
2008 *New Weekly*, Ocular Lab, Melbourne  
2005 *Aftermath*, Sutton Galley, Melbourne  
*Incident in the Museum 2*, Monash University Museum of Art, Clayton  
2004 *Dreamer*, Midsumma Festival, Gertrude Contemporary Art Spaces, Melbourne  
2003 *Objects and Protestations*, Sutton Gallery, Melbourne  
2001 *Propulsion*, Australian Centre for Contemporary Art, Melbourne  
*Propulsion*, Art Gallery of New South Wales, Sydney  
2000 *Objects to Live By*, Sutton Gallery, Melbourne  
1999 *Hauler Me*, Sutton Gallery, Melbourne  
*Swimming Pool Incident*, First Floor, Melbourne  
1998 *Mr. Vertigo*, Bellas Gallery, Brisbane  
1997 *Nighttime*, Sutton Gallery, Melbourne  
1996 *Tour de Force*, with Chris Langton, Gertrude Contemporary Art Spaces, Melbourne  
*Aura*, First Floor, Melbourne  
1995 *Impostor*, The Basement Project, Melbourne  
1994 *Sex Work*, with Yvonne Werner, Temple Studios, Melbourne

### **Selected Group Exhibitions**

2009 *Born to Be Wild: The Motorcycle in Australia*, Penrith Regional Gallery & The Lewers Bequest, NSW  
2008 *ShContemporary 08*, Shanghai Contemporary Art Fair, China  
2006 *Adventures with Form in Space*, 4th Balnaves Sculpture Project, Art Gallery of NSW, Sydney, curated by Wayne Tunnicliffe  
*21<sup>st</sup> Century Modern*, Adelaide Biennial of Australian Art, AGSA, curated by Linda Michael  
*Melbourne Prize for Urban Sculpture* (finalist), Federation Square, Melbourne  
2005 *Melbourne Prize for Urban Sculpture* (finalist), Federation Square, Melbourne  
2003 *This was the future... Australian Sculture of the 1950s, 60s, 70s and Today*  
Heide Museum of Modern Art, curated by Zara Stanhope

- Orifice*, ACCA, Melbourne Festival, curated by Juliana Engberg  
*The Future in Every Direction: Celebrating the Joan Clemenger Endowment for Contemporary Australian Art*, Ian Potter Centre: NGV Australia, Melbourne
- 2002 *Poly–Articulate*, WestSpace, Melbourne, collaboration with Justin Clemmens, Chris Henschke and Andrew Trevillian  
*Yarra-arraY*, Birrarung Marr, coordinated by Melbourne City Council  
*Re-identifications*, Australian Centre for Photography, Sydney, curated by Robyn Johnston
- 2001 *Studio*, Bus gallery, Melbourne, with Andrew McQualter and Fiona Abicare  
*Objection*, Sarah Cottier gallery, Sydney & The Physics Room, Christchurch, N.Z., curated by Russell Storer and Tim Silver  
*None More Blacker*, Gertrude Contemporary Art Spaces, Melbourne (touring regional Australia 2002/3), curated by Lara Travis
- 2000 *Low Down*, recent acquisitions of the Monash University Collection  
 1999 *Blockbuster 99*, UKS Gallery, Oslo, video compilation by Ricky Swallow  
*Live Acts#3*, Chunky Move at Revolver, Melbourne, curated by Stuart Koop  
*Probe*, Melbourne International Festival, curated by Maudie Palmer & Bryony Marks  
*Queer'dom*, PICA, Perth, curated by Andrew Nicholls  
*Universe #1, Molecular Reality*, Experimental Art Foundation, Adelaide curated by Christopher Chapman
- 1998 *Deacons Graham & James/Arts 21 Award*, The Ian Potter Museum of Art, Melbourne  
*Beauty 2000*, IMA, Brisbane, curated by David Broker
- 1997 *1992*, Talk Artists' Initiative, Melbourne, curated by Sandra Bridie  
*Plastic Fantastic*, Museum of Contemporary Art, Sydney, curated by Ben Curnow  
*Bad Gay Art*, Mardi Gras Gallery, Sydney, curated by Robert Schubert
- 1996 *Monash Prize*, Monash University Gallery, Melbourne
- 1995 *Collusions*, First Floor, Melbourne, curated by Andrew McQualter and D.J. Huppatz  
*Sculpture at Heidelberg*, Austin Medical Centre, Melbourne, curated by Ken Scarlett  
*Personals*, MIT Gallery at Tolarno, Melbourne
- 1994 *Group Show*, First Floor, Melbourne

### **Sculpture Commissions**

- 2006 *Progeny*, Heide Museum of Modern Art, Victoria, Melbourne  
 2006 *Aqualung*, The National Bank, Lend Lease, Docklands, Melbourne  
 2000 *Mean Yellow*, Melbourne Festival, forecourt of the Victorian Arts Centre (temporary)

### **Collections**

National Gallery of Victoria, Melbourne  
 Heide Museum of Modern Art, Melbourne  
 Monash University Collection, Melbourne  
 Museum of Contemporary Art, Sydney

### **Teaching**

- 2005-8 Casual lecturer, Victorian College of the Arts, School of Art, Melbourne University  
 2002/03 Sessional lecturer in sculpture at Victorian College of the Arts, Melbourne  
 1997/02 Sessional lecturer in sculpture at RMIT University, Melbourne

## **Selected Biography**

- Archdall, S. *Universe #1*, South Australian Advertiser, 4 September, 1999.
- Coates, R. *Incident in the Museum 2*, Un magazine #3, 2005.
- Copeland, J. ABC Radio National interview, *Meet the Maker*, 14 November, 2004.
- Crawford, A. *Aftermath*, The Age, Melbourne, 20 July, 2005.
- Engberg, J. Melbourne International Arts Festival, Visual Arts Program 2003, catalogue. *Hauler Me*, Art/Text #67, November 1999. Bromfield.
- Glass, A. *Objects and Protestations*, Australian Art Collector, issue #23, Jan-Mar 2003.
- James, B. "Bad Gay Art", *Sydney Morning Herald*, 7 March 1997.
- Kiley, D. *Bad Gay Art*, catalogue essay, February 1997.
- McDonald, F. *Bad Gay Art*, RealTime #18, April 1997.
- McDonald, J. *Adventures with Form in Space*, Sydney Morning Herald, 9<sup>th</sup> September, 2006.
- McQualter, A. *Aura*, catalogue essay, March 1996.  
*Mr Vertigo*, catalogue essay, July 1998.
- Mitchell, S. *Universe #1*, Broadsheet, vol 28, no 4, 1999/2000.
- Nelson, R. *Objects to Live By*, The Age, Melbourne, 29 November, 2000.  
*Propulsion*, The Age, Melbourne, 16 June, 2001.  
*Orifice*, The Age, Melbourne, 15 October 2003.
- O'Connell, S. *Hauler Me*, Globe E-Journal, August 1999.  
*Tour de Force*, catalogue essay, October 1996.
- Osborne, M. *21<sup>st</sup> Century Modern*, The Adelaide Advertiser, 9 March, 2006.
- Palmer, D. *Hauler Me*, Eyeline # 40, 1999.  
*Propulsion*, RealTime #44, Aug-Sept. 2001.
- Schubert, R. *Unmanned*, Art/Text#59, November 1997.  
*Impostor*, Art/Text #52, September 1995.  
*Sex Work*, Artfan #3&4, 1995.  
*Tour de Force*, Art/Text #56, Jan 1997.
- Snaith, T. 'Cape Shag', *Architecture Australia*, vol. 96, No. 2, 2007.
- Stanhope, Z. Monash University Collection publication, 2002.
- Storer, R. *Play Things: Some Contemporary Artists and Their Objects*. Artlink, September. 2001.
- Timms, P. *Nighttime*, Melbourne Herald Sun, 20 August, 1997.  
*Propulsion*, The Age, Melbourne, 1 July, 2001.
- Travis, L. *Tour de Force*, Like #2, March 1997.
- Trumble, A. *Thinking Big at the Experimental Art Foundation*, Like #11, Autumn, 2000.  
*21<sup>st</sup> Century Modern*, Adelaide Biennial of Australian Art, AGSA catalogue essay, March, 2006.
- Tutton, S. *Personals*, Agenda, May 1995.
- Zagala, S. *Propulsion* catalogue essay, April 2001.

## **Awards, Grants and Other Achievements**

- 2008 Australia Council, VACB New Work grant
- 2005 Arts Victoria Development Grant for *Aftermath*
- 2003 Anne and Gordon Samstag International Visual Arts Scholarship
- 2002 Australia Council, VACB New Work grant for *Objects and Protestations*  
Cinemia Grant for *Poly Articulate*, with J. Clemmens, C. Henschke and A. Trevillian
- 2002/04 Member, City of Melbourne Public Art Committee
- 2001 Besen Family Foundation grant for *Propulsion*
- 2000 Arts Victoria, New Works grant for *Objects To Live By*  
RMIT Foundation grant for *Objects To Live By*

- 1999/06 Member, Gertrude Contemporary Art Spaces Board of Management, Melbourne
- 1998/99 India Residency, Asialink
- 1998/99 Australian Postgraduate Award, Masters research scholarship
- 1997 Victorian Government Arts 21 Project Grant for *Nighttime*
- 1996 Victorian Government Arts 21 Project Grant for *Tour de Force* (with C. Langton)
- 1996 Curated *Flower Show*, ACCA, for the Next Wave Festival, Melbourne

**John Meade is represented by Sutton Gallery, Melbourne AUSTRALIA**