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Lindy LEE: Curriculum Vitae

Born Brisbane, 1954: Lives and works in Sydney, NSW

Studies

- 1973-75** Kelvin Grove College of Advanced Education, Brisbane
Diploma of Education (Art, Secondary School)
- 1979-80** The Chelsea School of Art, London, U.K.
- 1981-84** Sydney College of the Arts
B.A. (Visual Arts); Post Graduate Diploma (Painting)
- 1997-2001** PhD (Art Theory), College of Fine Arts, University of New South Wales
- 2005** Residency with Red Gate Gallery, Beijing, China

Solo Exhibitions

- 2008** *Tales of Moonlight and Fire*, Sutton Gallery, Melbourne
- 2007** *Birth and Death*, Cambelltown Art Centre, 2007
- 2006** *DarkStar* Roslyn Oxley9 Gallery, Sydney
- 2004** *Trueworld and the Pilgrim*, Roslyn Oxley9 Gallery, Sydney
- 2004** *Trueworld*, Sutton Gallery, Melbourne
- 2003** *Birth and Death*, The Studio Foyer, Sydney Opera House, Sydney
- 2003** *The Secret of the Golden Flower*, Roslyn Oxley9 Gallery, Sydney
Birth & Death, Artspace, Sydney
Narrow Road to the Interior, Atrium Space, MITA, Australian High Commission, Singapore
- 2002** *Ten Worlds, Ten Directions*, Roslyn Oxley9 Gallery, Sydney
Pointing East, Pointing West, Sutton Gallery, Melbourne
- 2001** *Cycles through a Chinese Landscape*, Roslyn Oxley9 Gallery, Sydney
- 1999** *The Dark of Absolute Freedom*, Roslyn Oxley9 Gallery, Sydney
Fire Below / Water Above, Robert Lindsay Gallery, Melbourne
- 1998** *3000 Miracles*, Robert Lindsay Gallery, Melbourne
- 1997** *Ulterior Function*, Robert Lindsay Gallery, Melbourne
Utmost Causation, Roslyn Oxley9 Gallery, Sydney
- 1996** *The Black Stone at the Heart of the Universe*, Robert Lindsay Gallery
- 1995** *No Up, No Down, I am the Ten Thousand Things*, Project Space, Art Gallery of New South Wales
Because the Universe is..., Roslyn Oxley9 Gallery, Sydney
- 1994** *The 10,000 Things*, Room 32, Regents Court Hotel, Sydney
Now!, Roslyn Oxley9 Gallery, Sydney
Zip, Zero, Zilch, 600,000 Hours, Experimental Art Foundation, Adelaide
- 1993** *Michael Wardell 13 Verity Street*, Melbourne
Gallery XY, University of Western Sydney, Nepean
Cloud of Unknowing, Roslyn Oxley9 Gallery, Sydney
- 1992** *Event without Moment*, Roslyn Oxley9 Gallery, Sydney
- 1991** Roslyn Oxley9 Gallery, Sydney
Contemporary Art Centre of South Australia, Adelaide
- 1990** Roslyn Oxley9 Gallery, Sydney
Bellas Gallery, Brisbane
13 Verity Street, Melbourne
- 1989** Roslyn Oxley9 Gallery, Sydney

- 1988** Roslyn Oxley9 Gallery, Sydney
The Silence of Painters, 13 Verity Street, Melbourne
- 1987** Roslyn Oxley9 Gallery, Sydney
- 1986** Roslyn Oxley9 Gallery, Sydney
- 1985** Black is not as Black as all that, Union Street Gallery, Sydney
Various Artists One Day Shows, 343 Sussex Street, Sydney

Selected Group Exhibitions

- 2007** *Every day I make my way*, curated by Jon Cattapan, Sutton Gallery Melbourne
- 2006** *We Are Australian Too: Women Against Racism*, curated by Nicholas Tsoutas, Casula Powerhouse Arts Centre, Casula
- 2005** *Element* BIAC, Beijing China
Le Mois de la Photo à Montréal, Montréal, Quebec, Canada
you are here, Valentine Wille Fine Art, Kuala Lumpur, Malaysia
The Arthur Guy Memorial Painting Prize 2005, Bendigo Art Gallery, Victoria
- 2004** Sightseeing from Sydney, curated by Sioux Garside, SCA Gallery, Sydney
College of the Arts, Sydney
Revealing Secret Treasures: Women Artists from the Reg & Sally Richardson Collection, Mosman Art Gallery, Sydney
2004 Annual Fundraising Exhibition, Asia Australia Arts Centre, Sydney
Art & About, City of Sydney, Sydney
Sight Seeing, Central Academy of Fine Arts, Downtown Gallery, Beijing, China
Jia (Family, House, Home), Asia-Australia Arts Centre touring exhibition, Fringe Gallery, Hong Kong Arts Festival, Hong Kong
- 2003** One Square Mile: Brisbane Boundaries, Museum of Brisbane, Brisbane
Jia (Family, House, Home), Gallery 4A, Asia-Australia Arts Centre, Sydney
MCA Unpacked II, Museum of Contemporary Art, Sydney
Gallery 4A Fundraising Exhibition, Gallery 4A, Asia-Australia Arts Centre, Sydney
- 2002** Deeper Places, Casula Powerhouse Arts Centre, NSW
Archibald Prize, Art Gallery of New South Wales, Sydney
The First 20 Years, Roslyn Oxley9 Gallery, Sydney
- 2001** Interiors: Objects + Ideas, Object- Australian Centre for Craft and Design, Sydney
Central Queensland Art Purchase, Rockhampton Art Gallery Trust, 7 December 2001 - 20 January 2002
Three Views of Emptiness; Buddhism and the art of Tim Johnson, Lindy and Peter Tyndall, guest curator: Linda Michael, Monash University Museum of Art, Clayton Victoria
Real World Art: Art by QUT Alumni, QUT Art Museum, Brisbane
- 2000** Gang of Four, Robert Lindsay Gallery, Melbourne
Bright and Shining, Australian Embassy, Tokyo, Japan
Sebastian: Contemporary Realist Painting, Hazelhurst Regional Gallery, Sydney
All Stars 2000, Roslyn Oxley9 Gallery, Sydney
- 1999** Gang of Four, Roslyn Oxley9 Gallery, Sydney
Gallery 4A, Chinatown, Sydney
- 1998** Asia Print Adventure, Hokkaido Museum of Modern Art, Sapporo, Japan
SCECGS Redlands Art Prize (Winner), Sydney
- 1997** Spirit + Place, Museum of Contemporary Art, Sydney
Gallery 4A, Chinatown, Sydney
Roslyn Oxley9 Gallery, Sydney
- 1996** Photography is Dead, Long Live Photography, Museum of Contemporary Art, Sydney, July - November
Above and Beyond: Austral / Asian Interactions, Australian Centre for Contemporary Art, Melbourne, July - August
Flagging the Republic, Sherman Galleries, Sydney and touring

- 1994** Transcultural Painting, Tamsui Arts Centre, Taiwan; Taiwan Museum of Art, Taiwan; Hong Kong Visual Arts Centre in the Park Hong Kong; Guangzhou, China; Ian Potter Gallery, Melbourne.
Romantisystem, Canberra Contemporary Artspace, Canberra
True Stories, Artspace, Sydney
Faciality, Monash University Gallery and touring
- 1993** Prospect 93, Frankfurt, Germany
The Black Show, Geelong Art Gallery (touring)
Art Cologne 93, Cologne, Germany
- 1992** After Dark, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Art Cologne 92, Cologne, Germany
- 1991** Dis/appearance, 200 Gertrude Street, Melbourne; Chameleon Gallery, Hobart; Canberra Contemporary Artspace, Canberra; Experimental Art Foundation, Adelaide; Artspace, Sydney; Perth Contemporary Artspace, Perth
Frames of Reference: Aspects of Feminism and Art, Pier 4/5 Walsh Bay, Artspace, Sydney
Art Cologne 91, Cologne, Germany
- 1990** Group Show, Roslyn Oxley9 Gallery, Sydney
Paraculture, Artist's Space New York, USA
On Kawara Today and Works from the Museum of Contemporary Art, Ivan Dougherty Gallery, Sydney
The Greenpeace Show, Linden Gallery, Melbourne
100 Artists Against Animal Experimentation, Deutscher Brunswick Street, Melbourne
- 1989** Recent Acquisitions, Australian National Gallery, Drill Hall, Canberra
ICI Contemporary Art Collection, Geelong Regional Gallery
Scotchmans Hill Invitation Art Prize, Geelong Regional Gallery, Geelong
China Crisis Exhibition, Pailou Centre, Sydney
- 1988-89** Australian Contemporary Art to China, State Museums of Beijing, Wuhan Shanghai, & Guangzhou organised & managed by The Darling Downs Institute of Advanced Education
- 1988** History, Institute of Modern Art, Brisbane (curated by Sue Cramer)
Bradford Print Biennale, Bradford, England
Edge to Edge, Contemporary Australian Art to Japan
The Cocktail Party, Roslyn Oxley9 Gallery, Sydney
- 1987** Moët & Chandon Touring Exhibition, Art Gallery of Western Australia, Perth, Westpac Gallery, Melbourne, The Drill Hall, Australian National Gallery, Canberra, Tasmanian Museum and Art Gallery Hobart, Art Gallery of New South Wales, Sydney and Queensland Art Gallery, Brisbane
Chaos, Roslyn Oxley9 Gallery, Sydney
The Shadow of Reason, Institute of Modern Art, Brisbane
Inaugural Exhibition, 13 Verity Street, Melbourne
The I.D. Show, Centre for the Arts Gallery, University of Tasmania, Hobart
Light of Day, Australian Centre for Photography, Sydney (with Mike Parr)
The Golden Shibboleth, 200 Gertrude Street Melbourne
Young Australians, Budget Collection, National Gallery of Victoria, Melbourne
- 1986** Falls the Shadow, Reconnaissance Gallery, Melbourne
Origins, Originality + Beyond, The 6th Biennale of Sydney, A.G.N.S.W.
Future Unperfect #2, George Paton Gallery, Melbourne
The First Look, Phillip Morris Arts Grant Purchases 1983-86, University Drill Hall, Australian National Gallery, Canberra
- 1985** Queensland Works, University of Queensland Art Gallery, Brisbane
Pleasure of the Gaze, Art Gallery of Western Australia, Perth
Close Remarks Artspace, Sydney
Design for Living, Artspace, Sydney
Australian Perspecta '85: "On Location", Art Gallery of N.S.W.
- 1984** The Rites of Delay, Institute of Modern Art, Brisbane (with Janet Burchill)
Future Unperfect, Artspace, Sydney
- 1983** The 1984 Show, Images Gallery, Sydney

1982 From the Inside Out - Aspects of Women's Art
Funded by the Women and Arts Festival, Crafts Council of Australia Gallery,
Sydney
This Dangerous Game of Mirrors, Sydney College of the Arts

Collections

National Gallery of Australia, Canberra
Art Gallery of New South Wales, Sydney
BHP Billiton, Melbourne
Mitchell Endowment, National Gallery of Victoria, Melbourne
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
Wollongong Art Gallery, Wollongong
The Phillip Morris Collection
Benalla Regional Art Gallery, Benalla
Budget Collection
ICI Collection Melbourne
BP Collection, Melbourne
Allen, Allen & Hemsley Collection
University of Melbourne, Melbourne
Griffith University, Brisbane

Selected Biography

Writings on the Artist:

2007

Penny Webb, Preview Magazine, *The Age*, April 8, 2007.

2004

Emma Muhlberger, "One Square Mile: Brisbane Boundaries, Museum of Brisbane," *Eyeline* #54, Winter, p. 52, 53
Alison Kubler, "Brisvegas: Little city, big history - *One Square Mile: Brisbane Boundaries* at the Museum of Brisbane," *Art Monthly Australia* #169, May 2004, p. 31 - 33
Claire Armstrong, "Collector Profile: Dick Quan," *Art & Australia*, Vol. 41 No. 4, Winter 2004, p. 615 - 617

2003

"Lindy Lee - The Secret of the Golden Flower," *The (Sydney) Magazine*, Sydney, p. 118
Edward Colless, "The Many Faces of Lindy Lee," *Australian Art Collector*, Issue 26, October - December, pp. 54 - 57
Hannah Fink, "Lindy Lee," *See Here Now: Vizard Foundation Art Collection of the 1990s*, editors Chris MacAuliffe and Sue Harvey, Ian Potter Museum of Art, Thames and Hudson (Australia) Pty Ltd, Victoria, p. 80, 81
Ewen McDonald, "The ever-expanding field," *Monash University Collection: Four Decades of Collecting*, ed. Jenepher Duncan and Linda Michael, Monash University and Monash University Museum of Art, Victoria, 2003, p. 32 - 36
Joel Gibson, "The Portrait Race that stops a nation," *State of the Arts*, Australia and New Zealand, April - June 2003, pp. 14 - 18
Iola Lenzi, "Lindy Lee: Narrow Road to the Interior," *Eyeline* # 51, Autumn - Winter, 2003, p. 57
Tamara Winikoff, "Artists Respond," (extracts from May 2003 interviews with Mikala Dwyer, Lindy Lee and Lyndal Jones), *NAVA Newsletter*, National Association for the Visual Arts, June - August 2003, p. 7 - 9
Edward Colless, "The Dust of Quintessence," *Blaze: Visual Art Writing from the Contemporary Art Centre of South Australia 1990 - 2002*, CACSA, Adelaide, p. 92, 93
"Lindy Lee," *Blaze: Visual Art Writing from the Contemporary Art Centre of South Australia 1990 - 2002*, CACSA, Adelaide, p. 22
Karee Dahl, "Artnotes Asia: Celebrate Australia, 2003, Singapore," *Art Monthly Australia* no. 157, March 2003, p. 34

2002

Elizabeth Sarks, 'Lindy Lee: 50 Most Collectable Artists,' *Australian Art Collector*, Issue 23, January - March, p. 63

2001

Benjamin Genocchio and Melissa Chiu, "Lindy Lee," hard back book, 2001

Guy Allenby, "Making Room," *The Sydney Morning Herald*, July 14-15

"The 10, 000 Things," *Object, Craft + Design + Culture*, The Interiors Issue, Issue No. 2,

Ben Genocchio & Melissa Chiu, *Lindy Lee*, Art & Australia Monograph No.8, Fine Arts Press & Craftsman House, Sydney

1999

Bruce James, "One Colour Suits All," *The Sydney Morning Herald*, Aug. 14

Sebastian Smee, "What's it all about?," *The Sydney Morning Herald*, Aug.17

1998

Dick Quan, "Collector's Choice," *TAASA Review*, Vol. 7 No. 3 September

1997

Marguerite Edwards, "Zen-ophobia," *Oyster* 11

1996

Benjamin Genocchio, "Between Mirrors: An interview with Lindy Lee," *Eyeline*, Spring

1994

Nicholas Baume - "Black is not as Black as all that," profile, *Art + Text* #47 January

Ann Elias, "Through a Glass Darkly" (interview), *Art and Asia Pacific*, April

1993

Alison Carroll, 'Australian Art in Korea,' *Art Monthly Australia*, #62, August

1992

France, C, 'Display with Designs on the Viewer', *The Weekend Review*, July 18-19

1991

Elwyn Lynn, "Fleshing Out the Odd Naked Truth...", *The Weekend Australian*, September 7-8

Richard Grayson, 'Terrible/Sublime or Perverse?', *Artlink*, Vol 11, #4

1990

K. Broadfoot & Rex Butler, *The Fearful Sphere of Australia*, Paraculture catalogue, Artspace, Sydney

P. Hutchings, "Once More with Feeling: Art & Disappearance", *Art & Text*, #36, May

Ashley Crawford, "A Chronicle of Australian Art 1980-1989", *Tension* 19, Jan.

Ashley Crawford, "Lindy Lee - Redefining History", *Imprint*, Vol 25 No 2

B. Smith & T. Smith *West* Vol 2 No 1

J. Gregory, "Lindy Lee, black + black + black," *Agenda*, December

1989

Frazer Ward, "Fugitive negotiations, tangents, problems with innocence", *Sydney Review*, August

A. Howell, "From space bitches to spiritual pictures", *Tension* 18, October

Catharine Lumby, *Contemporary Art to China*, catalogue essay.

1987

George Alexander, "Boomerang - Art Australien", + - 0, #46, Fevrier & A. Allen, Brussels

Rex Butler, "Lindy Lee", + - 0, #46, Fevrier, 1987, Brussels

Rex Butler, "Light of Day", *Australian Centre for Photography*, Sydney

Edward Colless, "Breaking Light" (catalogue essay, reprinted *Tension Magazine* #12 Dec `87)

The I.D. Show, University of Tasmania

N. Amadio, "Lindy Lee", *Moet & Chandon Touring Exhibition*

1986

Judy Annear, "In the Shadow of Reason" On the Beach #10 Winter
Rex Butler, "In the Shadow of Lindy Lee." On the Beach #10 Winter
Edward Colless, "Origins, Originality and Beyond" Photofile-vol.4 #2 Spring
Richard Dunn, "Argument with Design", On the Beach #10 Winter
T. Lawson & S. Morgan "The Sixth Biennale of Sydney", Real Life Magazine, #6, New York
Catherine Lumby, "Lindy Lee", Origins, Originality + Beyond, Sixth Biennale of Sydney
(catalogue essay)
G. Sangster, "Nothing is Certain" (catalogue essay) Roslyn Oxley9 Gallery
P. Simmons, "The Italian Connection: Another Sunrise? The Place of the Renaissance in
Current Australian Art." Art Network #19/20
R. Thirwell, "The Big Show", Artlink vol.6, #1, March-April

1985

John McDonald, Galleries Section, Sydney Morning Herald, 23 Sept, p.14.
John McDonald, Galleries Section, p.16, Sydney Morning Herald, 11 October
Mark Titmarsh, "I See a Red Door and I want to Paint it Black", Australian Perspectives '85, Art
Gallery of NSW
Bruce Adams, "Introduction", Pleasure of the Gaze, (cat. essay) Art Gallery of Western
Australia
Ingrid Periz, "...As the Spirit Gave them Utterance", Design for Living, Artspace

1984

P. Harris, "Kerb Your Dog and Misch Masch", On the Beach #5 Winter
Mark Titmarsh, "Observations on the Abyssmal" On the Beach, #6 Spring

Writings by the Artist:**1986**

"Postface" Editorial, co-written with Mark Titmarsh, On the Beach 9 Spring

1985

"Cover Me", Editorial, co-written with Mark Titmarsh, On the Beach 7/8 Summer/Autumn

1984

"Empty Gesture", Editorial, On the Beach 6, Summer
"Situations - an interview with Jochern Gerz", On the Beach 6, Summer '84,
(Reprinted in Trespasser W nr.2, Kwartaal 1, The Hague, Netherlands)

Lindy Lee is represented by Sutton Gallery, Melbourne AUSTRALIA