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David JOLLY: Curriculum Vitae

1972	Born in Melbourne
1990-92	Bachelor of Fine Art, Victorian College of the Arts, Melbourne
1993-95	Studio residency, 200 Gertrude Street Artists Spaces, Melbourne
2003	Australia Council Studio Residency, Barcelona, Spain
2006	The Rimbun Dahan Residency, Malaysia

Solo Exhibitions

2008	<i>Hothouse</i> , Sutton Gallery, Melbourne
2007	<i>Liquid Nature</i> , the Rimbun Dahan Residency, Malaysia
2005	<i>South Coast</i> , Sutton Gallery, Melbourne
2004	<i>Festival de la no tiempo</i> , Sutton Gallery, Melbourne <i>Analogien</i> , Emmanuel Walderdorff Galerie, Köln
2003	<i>Marooned</i> , Mori Gallery, Sydney
2001	<i>Tan Lines</i> , Mori Gallery, Sydney <i>Solarium</i> , Sutton Gallery, Melbourne
2000	<i>Model L-308 bII</i> , 200 Gertrude Street, Melbourne
1998	<i>Richmond Abattoir 1989</i> , First floor, Melbourne <i>Sundowners</i> , (with David Franzke & Jonathan Nichols) Stripp, Melbourne
1997	<i>Soda</i> , Stripp, Melbourne
1996	<i>5AM</i> , Stripp, Melbourne
1994	<i>Clear Place</i> , Studio 12 at 200 Gertrude Street, Melbourne

Group Exhibitions

2008	<i>Basil Sellers Art Prize</i> , Ian Potter Museum, University of Melbourne <i>Artfair</i> , Sutton Gallery, Exhibition Building, Melbourne <i>Look</i> , New Perspectives on the Contemporary Collection, National Gallery of Victoria
2007	<i>Liquid Nature</i> , (with Chang Yoong Chia), Rimbun Dahan, Malaysia <i>Monash University Collection A selection of Recent Acquisitions</i> , Monash University, Clayton <i>Heat Spots</i> , with Zoe Ali, Sutton Gallery Project Space, Melbourne
2006	<i>Food WWF Fundraiser</i> , Rimbun Dahan, Selangor, Malaysia
2005	<i>Analogy II</i> , (with Christoph Preussmann) Sutton Gallery, Melbourne <i>Moist</i> , Australian watercolours, curated Anne Mc Donald, touring exhibition Australian National Gallery, Canberra <i>This Urban World</i> , curated Troy Ruffels, Devonport Regional Art Gallery, Tasmania <i>B.Y.O.</i> , collaboration in sound with David Franzke, Ocular Lab, Brunswick <i>Art Frankfurt</i> , Stand Emmanuel Walderdorff Galerie, Frankfurt, Germany
2004	<i>La Kinky Beat</i> , A collaboration in sound with David Franzke, curated by Raafat Ishak, Ocular Lab, Brunswick <i>Neighbours (the remix)</i> , curated Spiro Economopoulos, <i>Australian Culture Now</i> , A Collaboration Between the National Gallery of Victoria and Australian Centre of the Moving Image
2003	<i>The Future in Every Direction: Joan Clemenger Endowment for Contemporary Australian Art</i> , The Ian Potter Centre: NGV Australia

- 2002 *It's a beautiful day - New Painting in Australia: 2*, curated Bala Starr, The Ian Potter Museum of Art, University of Melbourne, Art Gallery of NSW
The National Works on Paper Award, Mornington Peninsula Regional Gallery, Mornington, VIC
- 2001 *Happiness*, Australia/ New Zealand Cultural Exchange, curated by Charlotte Day & Zara Stanhope, Adam Art Gallery, Wellington.
(painting), curated Troy Ruffels & Sarah Ryan, CAST touring exhibition, Monash University Gallery, Melbourne
Painting: An Arcane Technology, curated Bala Starr, Ian Potter Museum of Art, The University of Melbourne
- 2000 *Primavera*, curated Melissa Chiu, Museum of Contemporary Art, Sydney
Brand New Master Copy, with Julia Gorman & Ricky Swallow, U.K.S., Oslo, Norway
Soft Panic, curated Mikala Dwyer, 200 Gertrude Street, Melbourne
On the brink: Abstraction of the 90's, curated Kelly Gellatly, Heide Museum of Modern Art
(painting), curated Troy Ruffels & Sarah Ryan, CAST touring exhibition, Plimsoll Gallery, Centre for the Arts, Hobart
- 1999 *Exhumed II*, curated David Noonan, Contemporary Art Centre, Canberra
Walkmen, Synesthesia records, with Ricky Swallow & David Noonan, Melbourne
Rubik # 3, a private gallery, Melbourne
- 1998 *First Press (extra virgin)*, Contemporary Art Centre of South Australia, Adelaide
Exhumed, curated David Noonan, Project Space, RMIT, Melbourne
Rubik # 1, Launched at Grey Area, Melbourne
- 1997 *Feeling Machines*, curated Jonathan Nichols, Stripp, Melbourne
- 1996 *Snow*, curated by David Jolly, Stripp, Melbourne
- 1995 *Carlos Ras*, Studio 12 at 200 Gertrude Street, Melbourne
Zac Patafta, 108 Gertrude Street, Melbourne
Best Shoes in Paris, Studio 4 at 200 Gertrude Street, Melbourne
John Doe, curated Louise Paramour, 200 Gertrude Street, Melbourne

Collections

Artbank
British Museum, UK
John McBride Collection
Mercer Foundation
Michael Buxton Collection of Australian Contemporary Art, Melbourne
Monash University Museum of Art, Melbourne
Mount Scopus College Collection, Melbourne
National Gallery of Australia
National Gallery of Victoria
Private Collections

Bibliography

- 2008 *This painting is not a photograph*, Anne Marsh, Eyeline, no. 67, 2008
"New Work", Anna Zagala, *Art World*, August/ September 2008, p168
- 2006 *The Rimbun Dahan Reality Remix*, Stephen Zagala, The Rimbun Dahan Residency, Malaysia
- 2005 *A short ride in a fast machine: Gertrude Contemporary Art Spaces 1985-2005*, edited by Charlotte Day, 200 Gertrude Street Art Spaces
- 2004 *An alternate dimension*, Ashley Crawford, The Age, 3 July 2004
Back to the land, Ashley Crawford, Financial Review, 3 Sept 2004
- 2003 *Road to Woomera*, John Cruthers, Australian Art Review, issue 3 Nov 03
Feb. 2004
Recent political art exhibitions in Australia, Art monthly, no. 163 Sept 2003
Paintings on Glass, editor Justin Paton, Landfall, issue 205, autumn 2003
University of Otago Press, Dunedin New Zealand.

- 2001 *It's a beautiful day New painting in Australia:2*, Art gallery of New South Wales, ex.cat
Primavera, Melissa Chiu, Museum of Contemporary Art, Sydney, ex.cat
Painting: An Arcane Technology, Ian Potter Museum of Art, The University of Melbourne, ex.cat.
(painting), CAST touring exhibition, Monash University Gallery, Melbourne, ex.cat.
- 2000 Andrew McQualter, Like, no. 11 February 2000
Model L —308 BII, Lara Travis, Lara Travis, Art Collector Magazine
- 1999 *Walkmen*, Daniel Palmer, Frieze, issue 46 pg 86, May 1999
Rubik # 3, Rachel Kent, Art & Text, vol May 1999
- 1998 *Exhumed*, Esther Pierini, Broadsheet, vol 27 no. 4 summer.
First Press (extra virgin), Michael Newall, Eyeline, 36 autumn/winter.
The good oil, Linda Schofield, Broadsheet, vol 27 no. 2 winter.
Out in the middle, First Press (extra virgin), Stephan O'Connell, ex.cat, Contemporary Art Centre of South Australia.

Awards, Grants, Commissions and Additional Projects

- 2008 Commission from the City of Melbourne Council
- 2006 Rimbun Dahan Residency, Malaysia
- 2003 Australia Council Studio Residency, Barcelona, Spain
- 1998-99 Lovers Gallery, co-director
- 1996-98 Calendar / invitation designs, programming & board member
 Stripp gallery, Melbourne
- 1997 Broadsheet cover design, summer edition 1997/ 98, Contemporary Art
 Centre of South Australia, CACSA
 ESPRIT Head Office, Public outdoor commission, Melbourne
- 1996 Sound collaboration & productions with David Franzke
 Circus Oz, Scenic painting
- 1993-95 Interior watercolour wall project, Signorino Ceramics, Brunswick
 Studio residency, 200 Gertrude Street Artists Spaces, Melbourne

David Jolly is represented by Sutton Gallery, Melbourne AUSTRALIA