

## **Anne FERRAN : Curriculum Vitae**

### **Studies**

Master of Fine Arts, *College of Fine Arts, University of New South Wales*  
 Graduate Diploma in Visual Arts, *Sydney College of the Arts*  
 Bachelor of Arts (Visual Arts), *Sydney College of the Arts*  
 Diploma in Education, *Mitchell College of Advanced Education*  
 Bachelor of Arts, *University of Sydney*

### **Solo Exhibitions**

2009 *Lost to Worlds 2*, Sutton Gallery, Melbourne  
*CANAL*, Centre for Contemporary Photography, Melbourne  
*Lost to Worlds 2*, Stills Gallery, Sydney  
*The ground, the air*, Wollongong City Gallery, Wollongong

2008 *Anne Ferran: The Ground, The Air* Tasmanian Museum & Art Gallery, Hobart

2006 *Backwater*, Stills Gallery, Sydney

2004 *Twice Removed*, in collaboration with Anne Brennan, Maitland Regional Gallery  
*Any Body*, Sutton Gallery, Melbourne

2003 *1-38*, Stills Gallery, Sydney  
*INSULA*, SCA Gallery, Sydney College of the Arts

2002 *Float*, Sutton Gallery, Melbourne  
*Spill*, National Museum of Australia, Canberra

2001 *Lost to Worlds*, Sutton Gallery, Melbourne  
*Flock*, Dunedin Public Art Gallery  
*Lost to Worlds*, Stills Gallery, Sydney

2000 *You Are Here*, Australian Centre for Photography, Sydney

1999 *In the Shape of a Body*, The Physics Room, Christchurch  
*You are Here*, Lopdell House Gallery, Auckland  
*First Light*, Sutton Gallery, Melbourne  
*Longer than Life*, Stills Gallery, Sydney

1998 *Longer than Life*, Bellas Gallery, Brisbane

1997 *Longer than Life*, aGOG, Canberra

1996 *Where are you now?* Australian Centre for Photography, Sydney

1995 *Secure the Shadow*, in collaboration with Anne Brennan, Greenway  
 Gallery, Hyde Park Barracks, Sydney  
*as quiet as a fish*, Selenium, Sydney

1993 *No Words For This, first version*, Mori Gallery, Sydney

1991 *No Words For This, second version*, Canberra Contemporary Artspace

1990 *Plug In Gallery*, Winnipeg  
*Women in Focus*, Vancouver

1989 *I Am the Rehearsal Master*, Australian Centre for Photography touring  
 exhibition

1988 *C'est moi le répétiteur*, Cité Internationale des Arts, Paris

1987 *Scenes on the Death of Nature*, Australian Centre for Contemporary Art,  
 Melbourne

1986 *Scenes on the Death of Nature*, Performance Space Gallery, Sydney

1984 *Carnal Knowledge*, Performance Space Gallery, Sydney

## Selected Group Exhibitions

- 2009 *Higashikawa International Photography Festival Award Winner's Exhibition*, Higashikawa Bunker Gallery (forthcoming: August)
- 2008 *The Stuff of History*, Plimsoll Galery, Hobart  
*Deadpan: Photography, History, Politics*, curated by Geoffrey Batchen, The City University of New York Graduate Centre, New York
- 2007 *Role Play: Portrait Photography*, National Gallery of Victoria, Melbourne  
*Reveries: photography and mortality*, National Portrait Gallery, Canberra and Queensland University Gallery, Brisbane  
*For Matthew and Others: Journeys with Schizophrenia*, Bundoora Homestead Art Centre, Bundoora  
*Other Lives*, UWS Art Gallery, University of Western Sydney  
*Port Arthur Project*, Port Arthur, Tasmania  
*Acting the Part: Photography as Theatre*, Vancouver Art Gallery
- 2006 *Girl Band* (curated by Barbara Flynn), The Deloitte Foundation, Sydney  
*For Matthew and Others: Journeys with Schizophrenia*, Ivan Dougherty Gallery, Sydney  
*Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund*, The Ian Potter Centre: NGV:A, Melbourne  
*Clemenger Contemporary Art Award*, The Ian Potter Centre: NGV:A, Melbourne  
*Zero: new work by contemporary New Zealand and Australian photographers*, Te Manawa Museum and Gallery, Palmerston North, NZ and tour  
*Acting the Part: Photography and Theatre*, National Gallery of Canada, Ottawa.
- 2005 *Points of View: Australian Photography 1985–95*, Art Gallery of New South Wales, Sydney  
*Still Present: Exploring Psychiatric Institutions in Photography*, Adam Art Gallery, Victoria University of Wellington, NZ
- 2004 *The Line Between Us: the maternal relation in contemporary photography*, Monash University Museum of Art, Melbourne  
*5 in Focus: Contemporary Women Photo Artists*, Campbelltown City Bicentennial Gallery
- 2003 *Siteseeing*, CAFA Gallery, Beijing and SCA Gallery, Sydney  
*Sample*, The Female Orphan School, University of Western Sydney  
*The Barcelona Studio: Fragments of a Brief History*, Plimsoll Gallery, Tasmanian School of Art, Hobart  
*2<sup>nd</sup> Sight: Australian Photography in the National Gallery of Victoria*, The Ian Potter Centre: NGV Australia  
*First Impressions: contemporary Australian photograms*, The Ian Potter Centre: NGV Australia
- 2002 *Fieldwork*, National Gallery of Victoria at Federation Square  
*When I was young...*, Global Arts Link, Ipswich  
*Out of the Dark*, Adelaide Perry Gallery, Sydney  
*Arrivals Lounge: Recent Loans, Gifts and Purchases*, Dunedin Public Art Gallery, Dunedin  
*The Enduring Glance: 20<sup>th</sup> century Australian photography from the Corrigan collection*, Bendigo Art Gallery travelling exhibition  
*Photographica Australis*, Sala de Exposiciones del Canal de Isabel II, Madrid
- 2001 *A Passion for Pictures*, Australian Centre for Photography, Sydney  
*From Pinhole to Pixel*, Sir Hermann Black Gallery, University of Sydney  
*The Lightness of Being*, Monash University Gallery, Melbourne
- 2000 *Images of Women by Women*, Monash Gallery of Art, Melbourne  
*Current Shifts: 4 contemporary photographers*, Helen Maxwell Gallery, Canberra  
*New Acquisitions: University of Western Sydney Collection*, Penrith Regional Gallery  
*Telling tales: the child in contemporary photography*, Monash University Gallery touring exhibition  
*Contemporary Photo-Art from Australia*, Neuer Berlin Kunstverein, Berlin  
*Shell Fremantle Print Award*, Fremantle Arts Centre  
*Uncommon World: Aspects of Contemporary Australian Art*, National Gallery of Australia touring exhibition

- 1999 *Axiom*, Australia Council for the Arts foyer, Sydney  
*Silver*, Ivan Dougherty Gallery, University of NSW, Sydney  
*What is this thing called photography? Photography 1975 - 1985*, Art Gallery of New South Wales
- 1996 *The Power to Move*, Queensland Art Gallery
- 1995 *Politique*, with Anne Brennan, Katherine Brennan, Tanya Eccleston, Tess Horwitz, *Canberra National Sculpture Forum*, Canberra  
*Insight: Women's Photographs from the Collection*, George Eastman House International Museum of Photography touring exhibition
- 1994 *Pictograms*, Monash University Gallery touring exhibition  
*Critic's Choice*, Art Gallery of New South Wales
- 1993 *Flowers, Herbs, Human Sweat and Animal Breath*, Long Gallery, University of Wollongong  
*The Kodak Fund: Tenth Anniversary Show*, National Gallery of Australia  
*Shift* (with Liz Coats and Liz Day), Performance Space Gallery, Sydney
- 1992 *Medium Density*, Australian National Gallery  
*Experimenta*, Victorian Centre for Photography, Melbourne
- 1991 *The Corporeal Body*, Drill Hall Gallery, Canberra  
*Corriger les lieux: apres la photographie de voyage*, Maison de la culture, Frontenac, Montréal  
*Frames of Reference*, Pier 4/5, Sydney  
*Fragmentation and Fabrication*, Art Gallery of South Australia  
*A Constructed Reality: Aspects of Contemporary Photography*, National Gallery of Victoria
- 1990 *Adelaide Biennial of Australian Art*, Art Gallery of South Australia  
*Aurora Australis*, Presentation House Gallery, North Vancouver  
*Photographs Updated*, University Art Gallery, Sonoma State University, California  
*Twenty Contemporary Australian Photographers*, National Gallery of Victoria and Art Gallery of New South Wales  
*Art from Australia: Eight Contemporary Views*, Australian Exhibitions Touring Agency: Bangkok, Jakarta, Manila, Kuala Lumpur, Singapore
- 1988 *Australian Photography: the 1980s*, Australian National Gallery  
*Shifting Focus*, Arnolfini Gallery, Bristol and Serpentine Gallery, London  
*New Acquisitions, New Work, New Directions*, George Eastman House International Museum of Photography, Rochester NY
- 1987 *Borderlines*, Australian Regional Galleries  
*Deception* (with Elizabeth Day, Melody Cruickshank, Mandy Smith), First Draft, Sydney
- 1986 *Gods, Demi-gods and Demi-demi-gods*, Developed Image Gallery, Adelaide
- 1985 *Australian Perspecta*, Art Gallery of New South Wales

### Selected Bibliography

- Vaughan O'Connor, 'Anne Ferran: *The ground, the air*', *Artlink* vol. 29, no. 2, 2009
- Geoffrey Batchen, Interview with Anne Ferran, 'The Distance that Cannot be Photographed', *Flash*, Issue 1, 2009. <http://www.ccp.org.au/flash/2009/02/anne-ferran/>
- Geoffrey Batchen, 'Evocations: the art of Anne Ferran', in *Anne Ferran* (catalogue), Hobart: Tasmanian Museum and Art Gallery, 2008
- Jonathan Homes, Interview with Anne Ferran, in *Anne Ferran* (catalogue), Hobart: Tasmanian Museum and Art Gallery, 2008
- Geoffrey Batchen, *Anne Ferran* (interview), *Museo Contemporary Art Magazine* No. 9, July 2008. <http://www.museomagazine.com/9/batchen/>
- Kelly Gellatly, catalogue essay for *2006 Clemenger Contemporary Art Award*, National Gallery of Victoria, 2006
- Isabel Crombie, 'Here and Now: Contemporary photography in Australia', *Light Sensitive Contemporary Australian Photography from the Loti Smorgon Fund*, ex.cat. The Ian Potter Centre: NGV:A, Melbourne, 2006
- Catriona Moore, 'Decoration, Aspiration and Nostalgia: contemporary Australian photography' in *Art & Australia*, vol. 42/3, Autumn 2005
- Kyla McFarlane, catalogue essay for *The Line Between Us: the maternal relation in contemporary photography*. Monash University Museum of Art, 2004.
- Sue Best, 'Seriality and Insanity: the aesthetics of administration revisited' in *Eyeline* 53, 2003 – 2004.

Kyla McFarlane, "Tear", in Anna Smith and Lydia Weavers (eds), *On Display: New Essays in Cultural Studies*, Wellington: Victoria University Press, 2004

Kyla McFarlane, "Illuminating the Past", *The Age Review*, May 24, 2003.

Claire Armstrong, "Anne Ferran: Seeing Through Appearances", *Art & Australia*, vol. 39, no. 3, 2002

Robert McFarlane, "The Child in Photography", *Artlink*, vol. 21. no. 2 2001

Rob Garrett, "The gap and the touch - Anne Ferran's *Flock*", exhibition catalogue, Artists at Work, Dunedin, 2001.

Denise Mimocchi, "Anne Ferran: Lost to Worlds", *Eyeline* no. 46, Spring 2001

Phillip Kent, "Anne Ferran" in *Selections from The University of Western Sydney Art Collection*, UWS, 2000

Diane Dunbar, "Female Factories: an interview between Diane Dunbar and Anne Ferran", *Imprint*, vol. 35, no. 2, Winter 2000

Anne Ferran, "Longer than Life", *Australian and New Zealand Journal of Art*, vol. 1, no. 1, 2000

Geoffrey Batchen, "History Remains: The Photographs of Anne Ferran", *Art on Paper*, vol. 4, no. 3, Jan - Feb 2000; also in *DPICT #4*, October/November 2000

Freda Freiberg, "Anne Ferran: First Light", *Eyeline* no. 40, Spring 1999

Anne Kirker, "Anne Ferran: Longer than Life", *Eyeline*, no. 37, Spring 1998

Elizabeth Brayer, "A Show of Her Own", *Afterimage*, November/December, 1995

Claire Armstrong, "Ghosts of former inhabitants", *Art Monthly Australia*, November 1995, no. 85

Anne Brennan and Anne Ferran, catalogue essay for *Secure the Shadow*, 1995

Evelyn Juers, "Under the House", *Secure the Shadow* catalogue, 1995

Julie Ewington, "In the Wild - nature, culture, gender in installation art" in Catriona Moore (ed), *Dissonance: Feminism and the Arts 1970-90*, Artspace, 1994

Craig McGregor, "Game Girls Fight Back", *Sydney Morning Herald Good Weekend*, October 9, 1993

Felicity Fenner, "Innocence under siege", *Sydney Morning Herald*, May 15, 1993

Anne Ferran, Artist's statement, *Frames of Reference* catalogue, 1991

Graham Forsyth, "No Words For This: Installation by Anne Ferran at Mori Gallery", *Photofile* 32, April 1991

Geoffrey Batchen "Scenes and Scenarios", *Art from Australia: Eight Contemporary Views* catalogue, 1990

"Anne Ferran interviewed by Eloise Lindsay", *Value-Added Goods:West*, vol.2,no.1, 1990

Anne Ferran, "Maladie", *Adelaide Biennial of Australian Art* catalogue, 1990

Ken Bolton, "Art Commentary - Adelaide", *Otis Rush #5*

Linda Marie Walker, "This Is The Hour of Lead", *Broadsheet*, June 1989

Anne McDonald, "Anne Ferran: *I Am the Rehearsal Master*", *Photofile*, Autumn 1989

Anne Ferran, Artist's Statement, *Australian Photography: the 1980s* catalogue, 1988

Adrian Martin, "Immortal Stories", *Photofile*, Summer 1986

Ross Gibson & Anne Ferran, interview, *Scenes on the Death of Nature* cat., Sept. 1986

Catriona Moore, "Dangerous Liaisons", *Afterimage*, September 1986

Geoffrey Batchen, "Pluralism Rules! OK?" *Photofile*, Summer, 1985

Helen Grace, "The Repetition of Difference", *Photofile*, Spring 1985

Catriona Moore, "Anne Ferran: *Carnal Knowledge*", *Art Network*, Autumn 1985

## Publications

Anne Ferran, "Anne Marsh, *The Dark Room: Photography and the Theatre of Desire*", *Art Monthly Australia*, Dec. 2004 – Feb. 2004, no. 176

Anne Ferran, "Sue Ford: Shadow Portraits", catalogue essay, Arc One at Span, Nov. 2002

Anne Ferran. "Empty" in *Photofile* 66, Winter 2002

Anne Ferran, "Lost to Worlds", exhibition booklet, 2001

Anne Ferran, "The body in the library", *Art Monthly*, July 2000, no. 130

Anne Ferran, "Longer than Life", *Australian and New Zealand Journal of Art*, vol. 1, no. 1, 2000

Anne Ferran, *You Are Here*, limited edition concertina book, 1999

Anne Ferran, "Rollcall", in *Casula Works: Public Art at the Casula Powerhouse Arts Centre*, 1999

Anne Ferran, "Sue Ford: Somewhere in France, 1917", *Art Monthly*, October 1999, no. 124

Anne Ferran. "In the Air, on the Ground: Sue Pedley - Listening to Clara, Ethel and Ada", *Eyeline* 35, Summer 1997/1998

Anne Ferran, "Photography's still living body, warm to the touch", *Photofile* 52. November 1997: also in Blair French (ed.), *Photo Files: an Australian Photography Reader*, Power Institute & Australian Centre for Photography, 1999

Anne Ferran, "Faces" in *Faces 1976-1996: Sue Ford & Ben Ford* (cat.), Australian Centre for Photography, 1997  
 Anne Ferran, "Notes from Home", *Art Work*, no. 35, July 1997  
 Anne Ferran, *10th Biennale of Sydney: Manniko, Mihailov, Peryer*, Photofile 49, Nov., 1996  
 Anne Ferran, "Released from Custody", *Art Monthly*, October 1995. no. 84  
 Anne Brennan & Anne Ferran, "Secure the Shadow", *Photofile* 45, August 1995  
 Anne Ferran, "C'est moi le répétiteur", *Photofile* vol.6, no.2, 1988  
 Anne Ferran, "Choices: Leah MacKinnon", in *Feminist Narratives* (cat.), George Paton Gallery, Melbourne 1987  
 Anne Ferran, "In Full View", *Photofile* vol.4, no.4, Autumn 1987  
 Anne Ferran, "Imaging", *Photofile* Vol.4, no.2, Spring 1986

### Selected Collections

Artbank  
 Art Gallery of New South Wales  
 Art Gallery of South Australia  
 Bendigo Art Gallery  
 Dunedin Public Art Gallery  
 Gold Coast City Art Gallery  
 International Museum of Photography, George Eastman House  
 Historic Houses Trust of New South Wales  
 Maitland Regional Gallery  
 Monash Gallery of Art  
 Monash University  
 National Gallery of Australia  
 National Gallery of Victoria  
 National Museum of Australia  
 Otago Polytechnic  
 Parliament House, Canberra  
 Queensland Art Gallery  
 Tasmanian Museum & Art Gallery  
 University of Sydney Union

### Grants and Awards

2009	Higashikawa International Photographer Award
2008	Australia Council, Visual Arts/Craft Fund: New Work Grant
2005	Australia Council, Visual Arts/Craft Fund: New Work Grant
2005	Australia Council, Visual Arts/Craft Fund: London Studio Residency
2003	Gold Coast Ulrick Schubert Photographic Art Award
2002	Artist in Residence, National Museum of Australia
2001	Artists at Work residency, Otago Polytechnic, Dunedin
1999	New South Wales Ministry for the Arts Women and Arts Fellowship
1999	Australia Council, Visual Arts/Craft Fund: New Work Grant
1998	Historic Houses Trust of NSW: Artist in Residence, Rouse Hill estate
1997	University of Western Sydney, Hawkesbury: Artist in Residence
1997	Australia Council Barcelona Studio residency
1994-5	Historic Houses Trust: Hyde Park Barracks, collaborative residency with Anne Brennan
1990	Canada Council: Foreign Visiting Artist Grant
1989	Australia Council, Visual Arts/Craft Board: Project Grant
1988	Nepean College of Advanced Education: Artist in Residence
1987	Power Studio, Cité Internationale des Arts, Paris
1986	Sydney College of the Arts: Peter Stuyvesant Scholarship
	Australia Council, Visual Arts Board: Travel Grant
1985	Australia Council, Visual Arts Board: Project Grant

**Anne Ferran is represented by Sutton Gallery, Melbourne AUSTRALIA**