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**Jon CATTAPAN**  
**Select Curriculum Vitae**

Born 1956, Melbourne, Australia  
Lives and works in Melbourne, Australia

**Studies**

1974 Computer Science, Royal Melbourne Institute of Technology  
1975-77 B.A. Fine Arts (Painting), Royal Melbourne Institute of Technology, Melbourne  
1993 Master of Art, School of Art and Design, Monash University, Melbourne

**Solo Exhibitions**

Sutton Gallery, Melbourne 1994-  
Kaliman Gallery, Sydney 2002-  
Bellas Milani Gallery, Brisbane 1989 –

2007 *Journal Forms and Carbon Groups*, Grafton Regional Gallery, NSW  
2006 *The Drowned World: Jon Cattapan works and collaborations*, Ian Potter Museum of Art, Melbourne  
1999-2000 *Jon Cattapan: The City Submerged*, tours to Bendigo Art Gallery, Wollongong City Gallery, and regional QLD/NSW  
1999 *Seven Deadly Systems-paintings*, Annandale Galleries, Sydney  
1997 *Fire and Life* (with Sarandran Nair), Monash University Museum of Art  
1997 *Jon Cattapan – drawings*, Hong Ik University Art Museum, Seoul, Korea  
1996 *Collection in Context: Jon Cattapan*, Mornington Peninsula Art Gallery  
*Fire and Life* (with Sarandran Nair), M.S. University of Baroda and Gallery Chemould, Bombay, India  
1993 *Journal Entries*, Australian Centre for Contemporary Art, Melbourne  
*The City Submerged*, Monash Studios, Melbourne  
1990 *Paintings and Drawings*, Nathalie Karg, New York  
1989 *Local Sums*, Realities Gallery, Melbourne  
*Paintings 1986-1989*, D.C. Art, Sydney  
*Working the Notes*, Galerie Dusseldorf, Perth  
1987 *Household Names Words on Lips*, Realities Gallery, Melbourne  
1986 *Paintings and Works on Paper*, Rex Irwin Gallery, Sydney  
1985 *Recent Paintings and Drawings*, Realities Gallery, Melbourne  
1984 *Works on Paper*, Rex Irwin Gallery, Sydney  
1983 *Paintings, Constructions and Works on Paper*, Realities Gallery, Melbourne

**Selected Group Exhibitions**

2007 *Intimate and Distant Landscapes*, Devonport Regional Gallery, Tasmania  
*Thresholds of Tolerance*, Humanities Research Centre and School of Art Gallery, The Australian National University, Canberra  
2006 *TarraWarra Biennial 2006 - Parallel Lives: Australian Painting Today*, TarraWarra Museum of Art, Healesville, Victoria  
2005 *Fireworks: tracing the incendiary in Australian art*, Artspace McKay, Queensland  
2004 *Sticks and stones*, Academy Gallery, University of Tasmania, Launceston  
2003 *Other worlds: Images of fantasy and fiction*, Queensland Art Gallery, Brisbane, and tour  
2003 *Love letter to China: Drawings by 35 Australian artists*, Ivan Dougherty Gallery, Sydney, and Central Academy of Fone Art, Beijing  
2003 *See Here Now: Vizard Foundation Art Collection of the 1990s*, The Ian Potter Museum of Art, The University of Melbourne  
2002 *Nocturne: Images of night and darkness from colonial to contemporary*, Mornington Peninsula Regional Gallery, touring exhibition  
2002 *Nick Cave: the good son*, Mornington Peninsula Regional Gallery, Victoria

- 2001 *Paperworks*, Queensland Art Gallery  
*Landscape as Metaphor*, Perc Tucker Regional Gallery (touring), QLD
- 1999 *Terra Australis*, Queensland Art Gallery, Brisbane  
*National Works on Paper*, Mornington Regional Gallery  
*S.C.E.G.G.S. Redlands Art Award*, Mosman Art Gallery
- 1999 *Telling Tales*, Neue Galerie Landesmuseum Janneum, Graz, Austria
- 1998 *Expanse: Aboriginalities, spacialities and the politics of ecstasy*, University of South Australia Art Museum, City West Campus  
*Decalogue – a decade of Australian printmaking*, Metropolitan Museum of Art, Seoul  
*Telling Tales*, Ivan Dougherty Gallery, Sydney  
*Graphic*, Monash University Gallery, Melbourne
- 1997 *John McCaughey Memorial Art Prize*, National Gallery of Victoria  
*In Relief: Australian prints from the permanent collection*, National Gallery of Victoria  
*The Chandler Coventry Collection*, Drill Hall Gallery, Australian National University, Canberra  
*The Urban Edge*, tours regional galleries in Queensland
- 1996 *The Power to Move - Aspects of Australian Photography*, Queensland Art Gallery, Brisbane  
*Flagging the Republic*, RMIT Storey Hall Gallery, Melbourne  
*The Constructed City*, touring exhibition curated by Simeon Kronenburg, beginning at University of Tasmania
- 1995 *Bathurst Art Award Exhibition*, Bathurst Regional Art Gallery, NSW  
*Our Parent's Children* (curated by Giacomina Pradolini) National Gallery of Victoria - Access Gallery, Melbourne  
*Carnivales des Animaux*, Sutton Gallery, Melbourne
- 1994 *Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Reference Points III- The Immediate Past*, Queensland Art Gallery  
*Construction in Process*, First Draft Gallery, Sydney  
*Art Asia Hong Kong*, Hong Kong
- 1993 *Asia-Pacific Triennial*, Queensland Art Gallery of New South Wales  
*Real Time*, Canberra Contemporary Artspace, Canberra  
*1993 Perspecta*, New South Wales Art Gallery, Sydney  
*Cloudbusters*, Canberra School of Art Gallery, Canberra  
*Hong Kong Art Fair*, Hong Kong
- 1992 *Works on Paper*, Nathalie Karg, New York City  
*Resident Alien*, Australian Embassy, Washington D.C., USA, two-person show with Michael Narozny  
*Moet et Chandon touring exhibition*, touring all Australian State Galleries  
*10 SQUARE, Works for Wilderness*, Linden Gallery, St Kilda, Melbourne  
*Tenants' Exhibition*, Leichhardt St Studios, Canberra  
*Drawings 1992*, Canberra School of Art Gallery, curated by Julie Ewington  
*Domino I*, University of Melbourne, Museum of Art, curated by Merryn Gates  
*Medium Density*, National Gallery of Australia, Canberra  
*14 Nautical Miles*, Gallery Constantinople, Queanbeyan curated by Neil Roberts  
*Compact Art : A Clear Case*, Ben Grady Gallery, Canberra
- 1991 *Works On Paper*, Christopher Leonard Gallery, New York  
*Transitional Times*, curated by Sheridan Palmer for Print Council of Australia, Australian Print Workshop, national touring show  
*From the Landscape*, Museum of Contemporary Art, Brisbane  
*20thC. Australian and New Zealand Painting*, Martin Browne Fine Art, Sydney, curated by Martin Browne  
*Signals*, Bellas Gallery, Brisbane  
*Recent Acquisitions*, Museum of Contemporary Art, Brisbane  
*City of St Kilda Collection: After the Fire*, St Kilda Town Hall, Melbourne  
*Ellipses*, 13 Verity Street, Melbourne, curated by Natalie King  
*Microcosm*, Gary Anderson Gallery, Sydney  
*Sites*, curated by Ann Kirker, Queensland Art Gallery
- 1990 *Moet et Chandon Touring Exhibition*, touring all Australian State Galleries  
*The City and Beyond*, touring regional galleries, Australia, curated by Elizabeth Cross

- International Contemporary Art Fair*, Melbourne  
*Visiting Artist Exhibition*, Ohio State University, Columbus, Ohio  
*Nomadic*, Sullivant Hall, Columbus, Ohio
- 1989 *Moet et Chandon Touring Exhibition*, touring all Australian States  
*The Intimate Object*, curated by Jon Cattapan and Peter Ellis, 200 Gertrude Street, Melbourne  
*Irony, Humour and Dissent*, Manly Museum and Art Gallery, Sydney; Monash University Gallery, Melbourne  
*The ICI Collection*, touring regional galleries, Australia, curated by Robert Lindsay  
*Intimate Drawings*, Coventry Gallery, Sydney  
*Imaging AIDS*, Australian Centre for Contemporary Art and Linden, Melbourne, curated by Chris McAuliffe and Stephanie Holt  
*re:creation/Re-creation: The Art of Copying*, Monash University Gallery, curated by Merryn Gates
- 1988 *The 9" x 5" Commemorative Exhibition*, touring regional galleries, Australia  
*Moet et Chandon Touring Exhibition*, touring all Australian states  
*The Newcastle Invitation Art Purchase Exhibition*, Newcastle Art Gallery, Newcastle  
*The New Generation 1983-1988*, Australian National Gallery, Canberra  
*The 9" x 5" Commemorative Exhibition*, The Centre Gallery, Gold Coast  
*Recent Australian Etching*, National Gallery of Victoria, Melbourne  
*St Kilda 1*, Linden Gallery, Melbourne  
*Castlemaine Drawing Festival*, Castlemaine Regional Gallery, Castlemaine  
*1st Melbourne Art Fair*, Melbourne  
*Realities Gallery Artists Exhibition*, Realities Gallery, Melbourne
- 1987 *Moet et Chandon Touring Exhibition*, touring all Australian States  
*Backlash - The Australian Drawing Revival*, National Gallery of Victoria, Melbourne  
*Young Australians, The Budget Collection*, National Gallery of Victoria, Melbourne; touring regional galleries in Victoria  
*Mornington Peninsula Spring Drawing Festival*, Mornington Peninsula Art Gallery  
*Gold Coast City Art Prize Exhibition*, Southport  
*Prints*, Rex Irwin Gallery, Sydney
- 1986 *Artbank Works on Paper*, Arts Council 1 Gallery, Canberra  
*Blake Prize Exhibition*, Sydney  
*A First Look - Phillip Morris Collection*, Drill Hall, Canberra  
*Realities Christmas Exhibition*, Realities Gallery, Melbourne  
*Rex Irwin Art Dealer 10th Birthday Exhibition*, Rex Irwin, Sydney  
*Directors' Choice*, Royal Melbourne Institute of Technology Gallery, Melbourne
- 1985 *St Kilda Arts Festival*, Melbourne  
*Figure, Fantasy, Fetish*, Royal Melbourne Institute of Technology Gallery, Melbourne  
*Images Codes: Art About Fashion*, Australian Centre For Contemporary Art, Melbourne  
*Victoria's 150th birthday*, Realities Gallery, Melbourne  
*Under the Hand Behind the Eye*, Deakin University, Geelong
- 1984 *City of Caulfield Acquisitive Art Award*, Caulfield Arts Centre, Melbourne  
*Australian Printmakers, Print Council of Australia Exhibition*, Aichi, Japan  
*Print Council of Australia Exhibition*, University of Oregon, U.S.A.  
*Three Melbourne Artists*, (with Peter Ellis and Nia Gabriel), Solander Gallery, Canberra  
*Henry Worland Memorial Print Award*, Warrnambool Art Gallery, Warrnambool
- 1983 *Emerging Painters*, Royal Melbourne Institute of Technology Faculty Gallery, Melbourne  
*Australian Printmakers*, touring exhibition, University of Bayreuth, Bavaria; Hessisches Landesmuseum, Darmstadt, Germany; Oxford University, Oxford, England; National Gallery, Bangkok, Thailand.
- 1982 *Forcing Wisdom* (with Peter Ellis), Art/Empire/Industry Gallery, Sydney  
*Group Show*, Brim-Brim Gallery, Queenscliff
- 1981 *Our Natural Dispositions*, Drummond Street Gallery, Melbourne  
*Bon A Tirer*, University of Tasmania, Hobart

- Animals and Animism in Australian Art*, Royal Melbourne Institute of Technology Faculty Gallery, Melbourne  
*Group Exhibition*, Brim-Brim Gallery, Queenscliff  
 1980 *Whatever Happened To Me?* (Two person show with Peter Ellis), Drummond Street Gallery, Melbourne  
 1978 *Crisis Drawings*, (two person show with Peter Ellis), RMIT Faculty Gallery, Melbourne

### **Awards, Grants and Achievements**

- 2005 Grant, Arts Victoria  
 2005 Grant, Visual Arts Board of the Australia Council  
 2004 Blackfriars Trust Acquisitive Drawing Award, Coolac, New South Wales  
 2003 Hugh Williamson Foundation Commission, National Gallery of Victoria  
 2000 Research trip to Hong Kong  
 1999 Lived and worked in Melbourne; recipient of small A.R.C. grant to research *Representations of the City*  
 1998 Awarded Australia Council V.A.C.B. New Work grant  
 1997 *Fire and Life* collaboration continues in Melbourne; visiting Artists / Professor, Hong Ik University, Seoul, Korea  
 1996 *Fire and Life* project, residency and exhibition at University of Baroda. India  
 1995 Coopers and Lybrand commission, Melbourne  
 Bathurst Regional Art Prize  
 1992 Awarded Australia Council V.A.C.F. Creative Arts  
 1992 Fellowship (for 1993-4); commenced Master's Degree through Monash University, School of Art and Design, Melbourne (1992-93)  
 1992 Print Council of Australia, etching for 'Transitional Times' portfolio  
 1991 Lived and worked in New York City, Artist in Residence, Canberra School of Art, Australian National University, Canberra  
 1990 Lived and worked in New York City; visiting artist, Department of Art, Ohio State University, Columbus, Ohio, USA  
 1989-90 Greene Street Studio, New York, Australia Council Grant  
 1989 Awarded Greene Street Studio Residency, New York Australia Council, Visual Art/Crafts Board; lived and worked in New York City  
 1988 City of St.Kilda Major Purchase Award  
 2nd Prize, Castlemaine Drawing Festival  
 1987 Gold Coast City Purchase Award  
 Mornington Peninsula Spring Festival Drawing Award  
 1986 Study Tour to Tokyo and Hakone district, Japan  
 1985 City of St.Kilda Festival Poster Commission  
 City of Caulfield Acquisitive Art Award  
 Realities Gallery, Victoria 150 lithograph Commission  
 1985 Traveled for six months in Europe, New York, Los Angeles; lived and worked in Italy (Castelfranco, Veneto)  
 1984 Henry Worland Printmaking Award  
 1982 Artist in Residence, Fintona Girl's School, Melbourne (Artist in Schools Program)  
 1981 Artist in Residence, Ivanhoe Girl's Grammar School, Melbourne  
 1979 Traveled to USA, Europe, England; lived and worked in London

### **Collections**

Art Gallery of New South Wales, Sydney  
 Art Gallery of South Australia, Adelaide  
 Australian National University, Canberra  
 Artbank, Sydney  
 Ballarat Fine Art Gallery, Victoria  
 Bathurst Regional Art Gallery  
 Bendigo Art Gallery, Bendigo  
 BHP Billiton, Melbourne.  
 Burnie Regional Art Gallery, Tasmania  
 Caulfield City Council, Melbourne  
 City of Glen Eira, Melbourne

City of Port Phillip, Melbourne  
 Curtin University Collection, Perth  
 Deakin University, Victoria  
 Footscray College of TAFE, Victoria  
 Geelong Art Gallery, Victoria  
 Gold Coast City Art Gallery, Southport  
 James Baker Collection, Brisbane  
 La Trobe Valley Arts Centre, Morwell  
 Mercer, Melbourne  
 Monash Medical Centre, Melbourne  
 Monash University, Melbourne  
 Mornington Peninsula Regional Gallery, Mornington  
 Museum of Contemporary Art, Sydney  
 Museum of Modern Art at Heide, Melbourne  
 Myer Bailleau Collection  
 National Gallery of Australia, Canberra  
 National Gallery of Victoria, Melbourne  
 Newcastle Region Art Gallery, New South Wales  
 Northern Territory University, Darwin  
 Parliament House, Canberra  
 Phillip Morris Collection, Australia  
 Print Council of Australia, Melbourne  
 Queensland Art Gallery, Brisbane  
 Queen Victoria Museum and Art Gallery, Tasmania  
 Shire of Diamond Valley, Victoria  
 Smorgon Collection  
 City of Port Phillip, Melbourne  
 St Leonard's College, Victoria  
 Tamworth City Art Gallery, NSW  
 University of Tasmania, Hobart  
 University College of Southern Queensland, Toowoomba  
 Victoria University of Technology, Melbourne  
 Vizard Foundation, the Ian Potter Museum of Art, the University of Melbourne  
 Wagga Wagga Art Gallery, Wagga Wagga  
 Warrnambool Art Gallery, Warrnambool  
 Wesley College, Melbourne  
 Woollongong City Art Gallery, NSW  
 Private Collections

### Selected Bibliography

- Barron, S 'A powerful sense of the apocalyptic', *The Canberra Times*, 5 November 1999, p.14  
 Bennett, J&J Dunn, 'Telling tales', ex.cat., College of Fine Arts, The University of New South Wales, Paddington, NSW, 1998  
 Bull, G *Cloudbusting*, Canberra School of Art, Australian National Gallery, 1993  
 Carmichael, Rod *Not Just a Name*, *The Sun*, 11 May, 1983, p.28  
 Carroll, Alison 'Irony, humour & dissent: recent Australian drawings', ex.cat., Manly Art Gallery & Museum, 1989,ill.  
 Catalano, Gary 'Cattapan's harshness a legacy of collage', *The Age*, 28 March 1985,p.14,ill  
 'Ghostly images of the artists' psyche', *The Age*, 4 Nov., 1987, p.14,ill.  
 'Physical Buoyancy from a mainly green palette', *The Age*, 6 Sept., 1989  
 Cattapan, J & 'The Intimate Object', ex.cat.,200 Gertrude Street, Melbourne, 1989  
 'Taken', ex.cat., RMIT Gallery, Melbourne, 1998  
 'J.G. Ballard's info-net', *World Art*, inaugural issue, Nov.1993, p.120  
 Channon, Eileen *Contemporary Australian Painting*, Craftsman House, NSW, ill.

- Chapman, C  
Clarke, Debra  
Conomos, John  
Ewington, J & R  
Fenner, F  
Gates, Merryn  
Genocchio, B  
Germaine, Max  
Green, Charles  
Grishin, S  
Gott, Ted  
Hayes, Paul  
Hansen, David  
Heathcote, C  
Hill, Peter  
Holloway, M  
Holmes, J  
King, N  
Kirker, Anne  
Lancashire, R  
McAuliffe, Chris  
McAuliffe, C& S  
Harvey (eds)  
McCulloch, A  
McDonald, John  
McIntyre, A  
Millar, R  
Murry Cree, L& N  
Dury (eds)  
Moet & Chandon  
Nelson, Robert
- 'The open line', ex.cat., Bellas Gallery, Brisbane, 1993  
'Jon Cattapan - A Tale of two Cities', *Art and Australia*, Winter issue, 1996, pp. 512-17  
'Jon Cattapan Pillars of Salt', *Eyeline*, no.26, 1995  
'Jon Cattapan: journal entries', ex.cat., Australian Centre for Nelson Art, Melbourne, 1993  
'Timeless talent of an overlooked craftsman', *The Sydney Morning Herald*, 20 October 1994, p.14  
're: Creation/ Re-creation: the art of Copying, 19th and 20th Centuries', ex.cat., Monash University Gallery, Melbourne, 1989, ill.  
'Buoyed by modernity', *The Australian*, 3 September 1999, p.10  
*Artists and Galleries of Australia*, rev. & enl. 3rd ed., Craftsman House 1990  
'Jon Cattapan', *Artforum* vol.XXIX, no.3, Nov 1990, ill  
*Peripheral Vision. Contemporary Australian Art 1970-1994*, Craftsman House, Australia, 1995, pp. 85-86  
'First look of high quality', *The Canberra Times*, 14 October 1986, p.14  
'Working process displayed', *The Canberra Times*, 21 September 1991, p.7  
'Backlash: the Australian Drawing Revival 1976-1986', ex.cat., National Gallery of Victoria, Melbourne, 1986,ill.  
'Imaging AIDS', *Art + Text*, no.38, Jan. 1991, p112-3  
'Red pills: Jon Cattapan's neo-urbanism', *Art Monthly Australia*, July 2006, Number 191  
'From one artist's smudgy transition to another's lucid revelation', *The Age*, 3 June 1992, p.14  
'Jon Cattapan at his best', *The Age*, 17 March 1993, p.14  
'Apple Isle puts on 10 days to shake your world', *The Age*, 28 March 2007, p.18  
'Jon Cattapan', *Asian Art News*, no.36, 1993, p. 70  
'Spot the difference', *The Sydney Morning Herald*, 13 June 2002, p.15  
'Lighting up dark places in a flat-screen future', *The Sydney Morning Herald*, 28 August 2004, p.19  
'Connecting the dots', *The Age*, 13 May 2006  
'Portraits in a deeper vein', *The Age*, 4 May 1983, p.14  
'Transit narratives', ex.cat., Queensland College of Art, Griffith University, Brisbane, 2002  
'Jon Cattapan', *Art & Australia*, vol. 41, no. 3, 2004, p.475  
'Jon Cattapan', *Eyeline*, no.22/3, 1994, p.34-7  
'Cities of Blood and Bodily Fluids', *The Age*, 25 July 1996, p.C5  
*Art & Suburbia*, Craftsman House, Australia, 1996, pp. 116-118  
'Let's talk about art:art and punk in Melbourne', *Art & Australia*, vol. 34, no. 4, 1997, pp. 502-12  
'See here now: Vizard Foundation Art Collection of the 1990s', ex.cat., Thame & Hudson (Australia), Fisherman Bend, Vic., in assoc. with the Ian Potter Museum of Modern Art & the Vizard Foundation, Melbourne, 2003  
'Changes in direction', *The Herald*, 5 June 1980, p.26  
'Latter-day surrealist's dream', *The Sydney Morning Herald*, 25 Nov., 1989  
*Australian contemporary drawing: resurgence and redefinition*, Boolarong, Bowen Hills, QLD, 1988  
'A look below the surface', *The Herald*, 28 April 1983, p.24  
'Searching for the self', *The Herald*, 28 October 1987, p.16  
'Cattapan's fine calamities', *The Herald*, 29 August 1989, p.10  
*Australian painting now*, Craftman House, North Ryde, NSW, 1999  
*Touring Exhibition*, exhibition catalogues, 1987, 1988, 1989, 1990,1992, ill.  
'Traditional Persistence', *The Age*, 24 July 1996, p.B15

- Pennings, Mark 'Modern art for modern life's sake', *The Age*, 11 June 1997, p.C7  
'Jon Cattapan & the spectatorial', *Tension*, no.21, June 1990, p.57, ill.
- Periz, Ingrid New York Report', *Tension*, no.24, 1990/1, p. 52-3
- Piccinini, P & P 'Observation, location, reification: Jon Cattapan's "Local sums"',  
Hennessey *Agenda*, no.7/8, 1989, pp 16-17
- Pratt, J 'Form in riot, form distilled', *The West Australian*, 26 August 1986, p.47
- Rooney, Robert 'Stylistic Extremes from some young talent', *The Weekend Australian*, 22-23 Aug.1987, p.12 (magazine)
- Sierra-Hughes, M 'Blurring of reality: A new exhibition gives plenty of food for thought', *The Herald Sun*, 10 August 1994, p.57
- Smith, B & T Smith *Australian Painting, 1788-1990*, 3rd ed., Oxford University Press, Melbourne, 1991
- Smith, S 'Water theme floods the art of Cattapan', *The Brisbane Courier-Mail*, 2 July 1992, p.10  
'Cities drown on canvas', *The Brisbane Courier-Mail*, 21 February 2000, p.10
- Snell, T 'The artist revealed', *The Western Mail*, 16-17 August 1986, p.48
- Trioli, V 'Blue-green in the mind's eye, night shimmers', *The Age*, 3 June 1992, p.14
- Turner, C *Art and social change: contemporary art in Asia and the Pacific*, Pandanus Books, Australian national University, Canberra, 2005.
- Walker, w 'A world through particular prisms', *The Australian*, October 26, p. 16

**Jon Cattapan is represented by Sutton Gallery, Melbourne AUSTRALIA**