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Vivienne BINNS : Curriculum Vitae

1940 Born Wyong, NSW
Currently lives and works in Canberra

Studies

1982 Artist in Community Training Program, Bowral, NSW
1969 Television Course, Gore Hill Technical College
1958-62 Diploma in Painting and Drawing, National Art School, Sydney

Individual Exhibitions

2005 'Some New, Some Old, Some Collaborations', Sutton Gallery, Melbourne
2004 'Vivienne Binns Twenty First Century Paintings', The Cross Art Projects, Sydney
'Painting Formulas', Helen Maxwell Gallery, Canberra
2003 'Vernissage', Helen Maxwell Gallery, Canberra
'In Chaos and Order' Bellas Gallery, Brisbane
'Shit', Collaborations with Derek O'Connor and Geof Newton, Canberra Contemporary Art Space, Canberra
2001 'New Work', Sutton Gallery, Melbourne
'New Work', Helen Maxwell Gallery, Canberra
1999 'PATTERNING In memory of unknown artists', Sutton Gallery, Melbourne
'TRANSLATIONS Remembering Unknown Artists', Bellas Gallery, Brisbane
'Rocks and Relics: Cook to Lake Cargelligo', The Cube, Canberra Contemporary Art Space, Canberra
1997 'Heroes, God, my father and me', Sutton Gallery, Melbourne
1996 'Slicing History in the Pacific', Bellas Gallery, Brisbane
'In Memory of the Unknown Artist and Others', Watters Gallery, Sydney
1995 'Pacific Strands', Australian Girls Own Gallery, Canberra
1994 'Pacific Parts', Sutton Gallery, Melbourne
'Pacific Parts', Watters Gallery, Sydney
'Surfacing in the Pacific', Bellas Gallery, Brisbane
1992 Sutton Gallery, Melbourne
1990 'Drawings of God', Tower of Babel, Bellas Gallery, Brisbane
1988 'Miniature Paintings', Bellas Gallery, Brisbane
1987 'Miniature Paintings', Watters Gallery, Sydney
1985 Watters Gallery, Sydney
1973 'Enamel Panels', University of Tasmania, Hobart and Raffins Gallery, Orange
1971 'Funky Enamel Ashtrays', Watters Gallery, Sydney
1967 Watters Gallery, Sydney

Group Exhibitions

2005 'Superspective', Canberra Contemporary Art Space, Canberra
CCAS Manuka Drawing Award 2005, Canberra Contemporary Art Space, Canberra
'Retroactive', Canberra Contemporary Art Space, Canberra
Christmas Exhibition, Bellas Gallery, Brisbane

- 2004 'Surface Indicators', ANU School of Art, Canberra
Christmas Exhibition, Bellas Gallery, Brisbane
- 2003 'Shit' Vivienne Binns and collaborations with Derek O'Connor and Geoff Newton
Canberra Contemporary Art Space
'Reflecting Canberra', Canberra Museum and Gallery, Canberra
Christmas Exhibition, Bellas Gallery, Brisbane
'Hung Drawn & Quartered', Twenty Five years, Twenty Five Artists.
Tin Sheds Gallery, Sydney
- 2002 Christmas Exhibition, Bellas Gallery, Brisbane
- 2001 CSA showcase, Jubilee 2001, ANU CSA Gallery, Canberra
'Coincidence', Srial Arm Gallery, ACT
- 2000 'Suburb', Curated by Peter Emmett, Museum of Sydney
'*On the brink*', abstraction in the 90's Heide Museum of modern Art
- 1999 'GLUE', An exhibition at Galerie Constantinople, Queanbeyan
'a letter to PICASSO' The Stamp in Contemporary Art. Post Master Gallery, National Philatelic Centre
- 1997 'Drawings', aGOG, Canberra
'Winter Light', AGOG, Canberra
'Patterning; Layers of Meaning in Contemporary Art', (Touring Asia), Asialink
'I had a Dream; Australian Art in the 1960s', National Gallery of Victoria, Melbourne
- 1996 'Women Hold Up Half the Sky: The Orientation of Art in the Post-War Pacific', Monash University Gallery, Melbourne
- 1995 '1968', National Gallery of Australia, Canberra
'Island to Island: Australia to Cheju', Cheju Pre-Biennale, Korea
'Artist Editions', Sutton Gallery, Melbourne
- 1994 'Remain in Light', Blaxland Gallery, Sydney
- 1991 'Frames of Reference; Aspects of Feminism and Art', Pier 4/5, Sydney
- 1989 'Tower of Babel', Miniature Paintings and group work with 29 contributors, Watters Gallery, Sydney
25 Year Anniversary Exhibition, Watters Gallery and Regional Galleries
ARX 89, Australian and Regional Artist Exchange, PICA and AGWA, Perth, WA
Group Theme Exhibition, Oz Art Gallery, Newcastle, NSW
- 1988 20 by 20 Crafts in Society 1970 - 1990, NSW Crafts Council travelling exhibition
- 1987 'Contemporary Art in Australia-A Review', Museum of Contemporary Art, Brisbane
- 1986 Hugh Williamson Prize exhibition, City of Ballarat Fine Art Gallery
- 1986-8 'Country-City Connections', artist in community project, North Sydney council
- 1985-6 'Exhibition for Young Travellers', Australian National Gallery, Canberra
- 1985-6 Art Express
- 1982 Biennale of Sydney, AGNSW
Vision in Disbelief Acquisitions 1973-83, University Art Museum, Qld University
Eureka, ICA Gallery, London
- 1981-83 'Full-Flight', artist-in-community in the central western region of NSW. The region covers approximately 60,000 square miles with 40-50 towns.
- 1981 Australian Perspecta, AGNSW
'Mothers' Memories, Others' Memories', Final exhibition, Westpoint Shopping Plaza, Blacktown, Penrith Shopping Centre, Windsor Library
- 1980 'Mothers' Memories, Others' Memories', Blacktown Artist in Community and 'Participation Project' - Watters Gallery, Sydney, Ewing and George Paton Galleries, University of Melbourne
- 1979 'Mothers' Memories, Others' Memories', John Clark Gallery, University of NSW
Artist in Community and Participation Project, Blacktown Municipality, NSW
Assisted Frank Watters with *Upper Hunter Valley Environmental Project* and exhibiton, Muswellbrook, NSW
'Mother's Day', group performance at Watters Gallery

- 1978 'A Powerful Lecture', collaborative performance by the Women's Art group,
F.A.Dept. University of Sydney
- 1977 'Scenes From the Highway of Life', William Angliss Memorial Prize Exhibition,
NGV
- 1976 'Portraits of Women in Enamel', with Marie McMahon, Watters Gallery,
Sydney
Ewing and George Paton Galleries, University of Melbourne
Fantasia Gallery, Canberra
- 1974 'The Quick Brown Fox Jumps Over the Quick Brow', performance with Aleks
Danko and Mark Underwood, Macquarie University, Sydney
- 1972 Environment HTCT with Tim Burns, University of Sydney
'The Jo Bonomo Story - A Show of Strength', a group happening, Watters
Gallery
'See That My Grave's Kept Green', evening of songs, Watters Gallery,
Sydney
The Artsmobile Project, Grafton and Woollongong, NSW
- 1971 'Woom', environmental lightshow with Roger Foley (Ellis D Fogg), Watters
Gallery

Collections

Art Gallery of New South Wales
Art Gallery of Western Australia
Museum of Contemporary Art (M.O.C.A.), Brisbane
Australian National Gallery, Canberra
Parliament House Art Collection, Canberra
Perc Tucker Regional Gallery, Townsville
Queensland Art Gallery, Brisbane
University Art Gallery, Queensland University, Brisbane
Wesfarmers, Perth
BHP Billiton

Commissions

- 1975 Photographic screen printing in enamel on steel, enamel panels in conjunction with Victorian enamellers for fountain at Marybynong shopping complex, Melbourne.
- 1973 Copper Wall ASL, 11th Floor, 167 Clarence St, Sydney. Designers: Davenport, Wragg & Knight
- 1972/3 Enamel wall motif, 380 Oxley St, Crows Nest, Architect: Peter Duffield
- 1972 Copper wall, 110 Pacific Highway, North Sydney, Architects: Kolos and Bryant
- 1971 Decorative Enamel Plaques, Neutral Bay Synagogue

Selected Bibliography

- Ashburn, Elizabeth**, "Lesbian Art" an encounter with Power" Art & Australia, Craftsman House Syd1996
- Berriman, Ann**, 'Vivienne Binns', *Craft Australia*, no.3,1980
- Best, Sue**, 'Vivienne Binns and Friends, Tower of Babel', *Eyeline*, no.13, 1990
- Binns, Vivienne**, "Jane Price" "Ploughlands in Summer", "Heritage" The National Womens Art Book p.198, Kerr, Joan ed. Craftsman House. 1995
- Binns, Vivienne**,(ed.), 'Community in the Arts', *History, Theory, Practice Australian Perspective*, Pluto, Sydney
- Binns, Vivienne**, articles and artists' statements in issues of *Lip*, Melbourne, 1976,1977,1980
- Binns, Vivienne**, 'Mothers' Memories, Others' Memories', *Tharunka*, University of NSW Student Union, May 28, 1979, pp.11-13
- Binns, Vivienne**, 'A Brief History of an Art Practice in Community Contexts' and Bronwyn Hanna, 'Community Art a Feminist Challenge', *Artlink*, vol.10, no.3, Spring 1990
- Bromfield, David**, "Artspeak spoken here", *The West Australian (Big Weekend)*, January 10, 1988
- Burke, Janine**, *Field of Vision: A Decade of Change, Womens Art in the Seventies*, Viking, Penguin Books, Melbourne, 1990
- Burke, Janine**, Artist Statement in Six Women Artists, *Meanjin*, vol 38, no.3, Melbourne 1979
- Clark, Deborah**, 'Vivienne Binns Surfacing in the Pacific', *Eyeline*, no.22/23, 1993
'Collaboration, Artists Working Collectively', *Art & Text*, vol.1, Melbourne 1981
- Drury, Neville** (ed), *New Art Two: New Directions in Australian Art*, Craftsman House, 1988
- Emmett, Peter**, "SYDNEY metropolis suburb harbour" Historic Houses Trust Trust of NSW Sydney 2000
- Ewington, Julie**, 'Enduring Patterns: The Art of Vivienne Binns', *Australian Art Monthly*, no.51, 1992
- Garlick, Beverley**, 'Interview with Vivienne Binns', *Refractory Girl*, no.8, March 1975
- Gates, Merryn**, "notes from the border" *SHIT* Catalogue 2003
- Gray, Anna** (ed), "Australian Art in the National Gallery of Australia" 2002
- Green, Charles**, *Peripheral Vision, Contemporary Australian Art 1970-1994*, Craftsman House, Sydney, 1995

Hanna, Barbara, 'Vivienne Binns', *Honit Soit*, 30 April, 1985
Hull, A., and Binns, V., *Community Art Directory*, Australia Council, Nth Sydney, 1985
Kerr, Joan, 'The Art of Vivienne Binns', *Art and Australia*, vol.30, no.3, 1993
Kirby, Sandy, *Sight Lines: Womens Art and Feminist Perspectives in Australia*, Craftsman House, Australia, 1992
Lippard, Lucy, 'Out of Control: Australian Art on the Left', *Village Voice* (New York), 19-10-82
Mendelsosohn, J, *The Australian*, August 23, 1996
Murray Cree, L & Drury,N, "Australian PaintingNow" Craftsman Press Sydney 2000
Paroissien, Leon (ed), *Australian Art Review*, William Warner, 1982
Sullivan, Graeme, *Seeing Australia, Views of Artists and Art Writers*, Piper Press, Sydney, 1994
Taylor, Paul, *Anything Goes. Art in Australia 1970-1980*, Melbourne,1984
 'Vision in Disbelief', *Biennale of Sydney, ex.cat.*, 1982, AGNSW

Awards, Grants and Achievements

1977-78	New York and England, Visual Arts Board Travel Grant
1982	Artist in Community Training Program, Bowral, NSW
1983	Order of Australia Medal for Service to Art and Craft
1986	Ros Bower Memorial Award for Visionary Contribution to Community Art
1990-93	Australian Artists Creative Fellowship
1991	Artists Studio, Tokyo Japan
1992	Sixth South Pacific Festival of Arts at Rarotonga, Cook Islands Arx 3, Artists's Regional Exchange, Perth WA
1993	Papua New Guinea, Sepik River and villages, South Pacific Arts Association group
1995	Germany, Switzerland, Research; Oceanic collections esp.Tapacloth; Italy,Venice Biennale
1996	Western Samoa, Seventh South Pacific Festival of Arts.
2000	Artist in Residence Australia Council Studio London UK visited Derry Bogside Artists Ireland, Glasgow School of Art Scotland., Paris France. Noumea,New Caledonia; Eighth Pacific Festival of Arts.
2001	London Venice, Paris ANU FRGS Grant, Research; <i>Artists of the Cook Voyages 18C and Contemporary surfaces in painting 21C</i>

Vivienne Binns is represented by Sutton Gallery, Melbourne AUSTRALIA