

Catherine BELL: Curriculum Vitae

Education

- 2010-2011 Graduate Certificate, Teaching in Higher Education, Australian Catholic University (VIC)
 2003-2007 Doctorate of Philosophy, Monash University, Caulfield, Melbourne
 2000-2001 Research Fellowship, Ruskin School of Fine Art, Oxford University, UK
 1996-1997 Masters of Fine Art, RMIT University, Melbourne
 1990-1992 Bachelor of Visual Arts, (Sculpture), Queensland University of Technology, Brisbane
 1987-1989 Bachelor of Arts, (Art History /English Lit.), University of Queensland, Brisbane

Solo Exhibitions

- 2017 *Odor Patris Tui*, Sutton Gallery, Melbourne
 2014 *The Remains of the Day*, Sutton Gallery, Melbourne
 2013 *The Gathering*, The Substation, Melbourne
 2011 *Mum's the Word*, Sutton Gallery, Melbourne
Waste not Want not, in 'Evidence of Absence', Death be Kind, Melbourne
 2007 *Love and Other Bruises*, Monash Faculty Gallery, Melbourne
Are you a man or a mouse mat? Sutton Gallery, Melbourne
Felt is the Past Tense of Feel, Galapagos Art Space, Brooklyn, New York
 2006 *Felt is the Past Tense of Feel*, Linden – Centre for Contemporary Art, Melbourne
 2005 *Rain Cheque*, Sutton Gallery, Melbourne
 2001 *Harvest, Hooked*, Bellas Gallery, Brisbane
 1997 *Head Over Eels*, Bellas Gallery, Brisbane
 1996 *Cesspool & to All the Boys I've Loved Before*, Sutton Gallery, Melbourne
 1995 *With Friends Like These Who Needs Enemas*, Bellas Gallery, Brisbane
 1994 *Coitus Interruptus*, Sutton Gallery, Melbourne
 1993 *Break and Enter*, Bellas Gallery, Brisbane
 1992 *No Frills*, The Royal Institute of Architects, Brisbane

Selected Group Exhibitions

- 2017 *Sounding Histories*, Mission to Seafarers, Melbourne
We Die As We Live, St Vincent's Private Hospital, East Melbourne
 2016 *Mum*, Stockroom Gallery, Kyneton, Melbourne
Ceremonial, Craft Victoria, Melbourne
 2015 *Performance Presence / Video Time*, Australian Experimental Art Foundation, Adelaide
Finitude, Plimsoll Gallery, University of Tasmania, Hobart
Affiliated Text & Selfie Image Narrative Opiate: Self-disclosure and the Graphic Novel, Cross Art Books, Sydney
Stations of the Cross, McGlade Gallery, Sydney
Treatment, Western Water Treatment Plant, Werribee
 2014 *The f Word*, Gippsland Art Gallery, Sale
New Photography From the Footpath, Monash Gallery of Art, Melbourne
Knowing Me Knowing You, Arts Project Australia, Melbourne
Found, Magdalene Laundries, Abbotsford Convent, Melbourne
 2013 *Artcycle: Environmental Art Award*, Incinerator Gallery, Melbourne
 2012 *Temperament Spectrum: The first twenty-one years 1992-2012*, Sutton Gallery, Melbourne
 2011-12 *Selectively Revealed*, an international touring exhibition presented by Experimenta Media Arts and Asialink, Aram Art Gallery, Seoul, Korea; Jakarta Biennale, National Taiwan Museum of Fine Arts, Taipei, Taiwan; Chulalongkorn University Art Space, Bangkok
 2011 *What's Yours is Mine*, Linden Centre for Contemporary Arts, Melbourne
The Animal Gaze, Sheffield Institute of Arts Gallery, Sheffield, UK
Seminário Internacional Arte e Natureza, Matilha Cultural, Sao Paulo, Brazil
Rest in Silence, Death Be Kind Gallery

- 2010 *Portrait Exchange*, Arts Project Australia, Melbourne
Pulp, Sutton Gallery, Melbourne
Trouble set me free, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
The Memorial, Death Be Kind, Melbourne
- 2009 *Tier Perspeciven (Animal Perspectives)*, Georg-Kolbe Museum, Berlin
Tier – Werden Mensch – Werden (Becoming Animal – Becoming Human), NGBK (Neue Gesellschaft für Bildende Kunst), Berlin
BB3: gender-biology-society, Galleri Verkligheten, Umeå, Sweden
Love Bites, Plimsoll Gallery, Hobart
On the Line, Centre for Contemporary Photography, Melbourne
Persuasion Equation, Linden – Centre for Contemporary Arts, Melbourne
Testing Ground, fortyfivedownstairs Gallery, Melbourne
- 2008–9 *The Animal Gaze*, touring exhibition: Whitechapel Gallery, Unit 2 Gallery and Metropolitan Works, London; Centre of Contemporary Art, Exeter; and Plymouth City Museum and Gallery, Plymouth
True crime - murder and misdemeanor in Australian art, Geelong Gallery, Victoria
- 2008 *The Letter Show*, George Paton Gallery, Union House, The University of Melbourne
The Cancer Council Victoria Art Award 2008, 15 W Gallery, Melbourne; Cube 37 Art Gallery; Frankston Art Centre; Ballarat Fine Art Gallery; and Warrnambool Art Gallery
in praise of blandness, Faculty Gallery Monash Art & Design, Melbourne
LOOP 08, Video Art Festival, Hotel California Ramblas de Barcelona, Spain
Womenfolk: songs from the valley below, (Live performance collaboration with Martha McDonald), *Out of Bounds*, conference, Monash University, Melbourne
- 2007 *Epiphanies*, Victoria Park Gallery, Melbourne
an edge meets an edge, Spectrum Project Space, Edith Cowen University, Perth
Felt is the Past Tense of Feel, Fashion Biennale, Amsterdam, Netherlands
- 2006 *A4 Reunion Show*, West Space, Melbourne
Alot of Love Goin' Around, R.M.I.T. Project Space, Melbourne
Army Brats, Shrine of Remembrance, Melbourne
- 2005 *Special Delivery*, Blindside Gallery, Melbourne
Truth Universally Acknowledged, Australian Centre for Contemporary Art, Melbourne
Suck: voices from the interior, Geelong Gallery, Geelong, Victoria; and Ballarat Fine Art Gallery, Ballarat, Victoria
- 2004 *Suck: voices from the interior*, Old Arts Building, University of Melbourne, Melbourne; and Maroondah Art Gallery, Melbourne
Digital and Design Biennale, Melbourne Museum, Melbourne
- 2003 *Drama is Conflict*, Linden – Centre for Contemporary Art, Melbourne
Drawing 2003, drawings from the Faculty of Art & Design, Monash Gallery, Monash University, Caulfield Campus, Melbourne
On View, Faculty of Art and Design, Monash University, Caulfield Campus, Melbourne
- 2001 *Artist x 3*, The Gallery, Shepherds Market, Mayfair, London, UK
The Norrie, Slessor, Bell, Ruskin School of Drawing and Fine Art, Oxford, UK
Ready, Steady, Go, Ipswich Regional Gallery, Ipswich, Queensland
- 1997 *Then and Now*, Bellas Gallery, Brisbane
- 1996 *Strata*, MFA, Graduate Show, RMIT, Storey Hall, Melbourne
Reference Points IV, Queensland Art Gallery, Brisbane
Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
- 1995 *Logan City Art Prize*, Logan City Art Gallery, Ipswich, Queensland
Small Monuments, Queensland Art Gallery, Brisbane
Australia Felix, Benalla Easter Arts Festival, Benalla, Victoria
- 1994 *Group Women Drawing Show*, Sutton Gallery, Melbourne
Windows, Metro Arts Gallery, Brisbane
The 1994 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, N.S.W.
Six Artists from Bellas Gallery, Umbrella Studios, Townsville, Queensland
- 1993 *21600 each 24 hours*, Drawing Show, Canberra Boardroom, Travelodge
Political Bedrooms, Fireworks Gallery, Brisbane
Perspecta, Art Gallery of New South Wales, Sydney
Fearless/Furchtlos, Forum Kunstund Schule, Gutersloh, Germany & Artestudio, Berganso, Italy

1992 Graduate Show, School of Arts Building, Brisbane
Sextet, University of Western Nepean Campus, Sydney
Epoch, Space Plentitude, Brisbane

Collections

Australian National Gallery, Canberra
Grafton Regional Gallery, Grafton, New South Wales
Queensland Art Gallery, Brisbane
Monash University, Melbourne
St Vincent's Hospital, Melbourne

Selected Bibliography

- Aamalia, Jordana 'Mad, Bad Mothers and the Deviant Event: Catherine Bell and Maternal Instinct', *n.paradoxa International Feminist Art Journal*, vol. 22, July 2008, pp.69-75
- Backhouse, Megan 'box office, galleries', *The Age Melbourne Magazine*, Issue 30, April 2007, p.99
'Catherine Bell', *The Age Melbourne Magazine*, March 2007, p.99
'Art around the Galleries', *The Age, A2 Guide*, December 9, 2006, p.10
'Art around the Galleries', *The Age*, November 26, 2005, p.23
'Around the Galleries', *The Age A2*, May 7, 2005, p.8
- Baker, Steve 'Almost Posthuman: Catherine Bell's Handling of Squid', in *Artist-Animal*, Minnesota USA, 2013, pp. 119-39, 199, 209, 215
- Barrett, Estelle "Beyond the cooked and the raw: abjection and art as transgression", *Zetesis*, vol. 1, no. 2, 2013, pp. 6-19.
'Abjection, melancholia and ambiguity in the works of Catherine Bell', in Aryu, R. & Chare, N. (eds.) *Abject Visions: Powers of Horror in Art & Visual Culture*, Manchester University Press, 2016, pp.130-143
- Betterton, Rosemary *Maternal Bodies in the Visual Arts*, Manchester Press: UK, 2014, pp.14, 116, 133-7
- Brasch, Nicholas *Australian's Young Achievers in the Arts*, Heinemann Library Harcourt Education, 2006
- Brown, Scott J. *1996 Adelaide Biennial of Australia Art*, exhibition catalogue, Adelaide, pp.88-89
- Crawford, Ashley 'Around the Galleries', *The Age A2 Culture and Life*, November 8, 2008, p.11
- Cawthorne, Zelda 'The Truth is out there', *Herald Sun*, August 17, 2005, p.62
- Coates, Rebecca *Truth universally acknowledged*, exhibition catalogue, Australian Centre for Contemporary Art, Melbourne, 2005, p.12
- Cooke, Dewi 'When art imitates life...and death', *The Age*, Thursday May 2, 2013, p.14
'Pools of Memory', *The Age*, October 31, 2015, p.40
- Cotter, Julie 'Trouble Set Me Free', *Eyeline*, Issue 72, 2010, p.91
- Freeman-Greene, S. "A fresh perspective" *The Age A2*, May 22, 2010, p.14
- Gertsakis, Elizabeth 'Persuasion Equation', *Art and Australia*, vol. 47, Summer, 2009, p.331
- GlobeEjournal <http://www.arts.Monash.edu.au/visarts/globe/issue6/catbell.html>
- Harvey, Nicola 'The Raw and the Cooked', *un Magazine*, Issue 7, Autumn, 2006, pp.48-51
- Hansen, David 'Sucker for punishment', *Sightlines Critical Guide, The Age*, Dec 1st 2006, p.15
- Healy, Guy 'Works of new masters', *The Australian*, December 11th 1996, p.25
- Hutchings, Patrick 'Catherine Bell: Domestic Cross Currencies', *Australian Art Collector*, Issue 32, April-June 2005, p.198
- Johnson, Frances 'A head for crime', *Sightlines Galleries, The Age*, November 28, 2008, p.21
- Kissane, Karen 'Drawing out notions of evil', *The Age A2 Culture and Life*, Nov. 8, 2008, pp.17-18
- Martin Chew, Louise 'Exhibitions', *The Australian*, June 20, 1997, p.31
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'Surveillance Art Genre & Political Action', *Artlink Art & Surveillance* vol. 31 no. 3 2011, pp. 55-58
'Performance Art, Ritual and Shamanism' in *Sacred Australia Post-Secular Consideration*, Editor Makarand Paranjape, Melbourne: Clouds of Magellan, 2009, pp. 270-285
- Miles, Melissa 'Catherine Bell: cooking up crimes and maternal misdemeanours', *Eyeline*, Issue 65, Summer, 2007-2008, pp.46-48
- Moore, Ross 'Grief as Methodology', *Sightlines Critical Guide, The Age*, December 7, 2007, p.15
'This little piggy', *Antennae: The Journal of Nature in Visual Culture*, Issue 12, Spring, 2010, pp. 69-77: www.antennae.org.uk/
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- Nelson, Robert 'Uneasy portrayal of a nanny state', *The Age*, December 2011, p.19
 'The ghoulish art of witchcraft', *The Age*, June 23, 2010, p.18
 'So now it's Master Curator', *The Age*, August 26, 2009, p.20
 'The Spirit of Secular Art: A history of the sacramental roots of contemporary artistic values', October 2007: www.epress.monash.edu/ssa
 'Persian mats for a mouse who protests but hasn't got a prayer', *The Age*, April 25, 2007, p.19
 'Black is back and grief tastes like ink', *The Age*, November 29, 2006, p.22
 'Shifts of pride and perspective', *The Age*, September 21, 2005, p.18
 'Feral fetishes to the fore', *The Age A2*, May 21, 2003, p. 11
- Petelin, George 'Brisbane Art', *Courier Mail*, 1995
 'Art in Brisbane', *The Australian*, August 20, 1993, p.8
- Rainbird, Sarah (ed.) *Harmonic Tremors: Aesthetic Interventions in the Public Sphere*, Gasworks Arts Park: Victoria, 2009, pp. 27, 94, 95
- Rainforth, Dylan 'On the Line', *Eyeline*, Issue 69, 2009, pp. 80-81
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- Sierra-Hughes, Marie 'Fresh Perspectives', *Herald Sun*, November 16, 1994
 'Young at Heart: Mad, bad, funny and sharp', *Courier Mail*, December 7, 1994
Art and Australia, vol. 31, No. 3. Autumn, 1994, p. 383.
Photofile, Number 41, March 1994, p. 2.
 'Australia Felix', exhibition catalogue, *Benalla Easter Festival*, 1994, p.10
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 'The art of trauma', *The Age, A3 Guide*, January 12, 2008, pp.17-18
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- Ward, Peter 'On-the-edge Biennial for an age of anxiety', *Australian*, March 5, 1996
State of the Art, Issue 15, Feb-May 1996, p.27

Curated Exhibitions

- 2011 *What's yours is Mine*, Linden – Centre for Contemporary Arts, Melbourne
- 2010 *Trouble set me free*, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
- 2007 *Epiphanies*, Victoria Park Gallery, Melbourne
- 2006 *Army Brats*, Shrine of Remembrance, Melbourne
- 2005 *The Raw and the Cooked*, Blindside Gallery, Melbourne

Awards, Grants and Achievements

- 2017 City of Melbourne Presentation Grant
Doing Feminism/Sharing the World – Norma Redpath Residency, University of Melbourne
- 2016-17 St Vincent's Hospital Caritas Christi Hospice, Artist in Residence Program
- 2016 Australian Award for University Teaching
- 2015 Council of Australian University Librarians (CAUL) & Australian Society of Authors (ASA) Fellowship – Research Daphne Mayo Archive, University of Queensland Fryer Library
- 2013 Creative Partnership Australia Award – Good Practice Recognition: "Flower Tower"
 Community Engagement Project, St Vincent's Hospital
 ACU Citation for Outstanding Contribution to Student Learning
- 2012-13 St Vincent's Hospital Caritas Christi Hospice, Artist in Residence Program
 ACU Good Practice in Assessment Prize
 Early Career Researcher Award, Australian Catholic University

2011 Faculty Excellence in Teaching Award, Australian Catholic University, Melbourne
2010 Australian Catholic University Research Grant (Present conference paper in Toronto)
Australia Council Visual Arts Board, Greene Street, New York Studio
2009 Australian Catholic University International Travel Grant (Presenting conference paper at
NGBK Symposium, Berlin)
2008 Mollie Holman Doctoral Medal, Monash University
Victorian Cancer Council Art Award – Outstanding Visual Arts Entry
City of Melbourne, Arts Grant, Group Exhibition – *Paradise Lost*
2007 Deans Award for Excellence in Teaching
Monash Travel Grant
2006 Arts Victoria, Creation Grant, Group Exhibition – *Army Brats*
Monash Publications Grant
2005 Monash Publications Grant
City of Melbourne, Arts Grant
2003-06 Australian Postgraduate Award Scholarship
2000-01 Visiting Artist, Ruskin School of Fine Art, Oxford
1996-97 Professional Development Grant, Arts Queensland
1996 Studio 18, Residential Studio, 200 Gertrude Street, Melbourne
1994 Melville Haysom Residency, Queensland Art Gallery
Melville Haysom Scholarship, Queensland Art Gallery

Catherine Bell is represented by Sutton Gallery, Melbourne, AUSTRALIA