

Kate BEYNON: Curriculum Vitae

1970 Born Hong Kong
1974 Arrived in Australia

Studies

1989 Bachelor of Arts, University of Melbourne (1st year)
1990 Advanced Certificate of Art and Design, Prahran College
1991-3 Bachelor of Fine Art, Victorian College of the Arts
1995 Short Chinese Studies, Beijing University of Technology, Beijing, China
1995-6 Coordinator of S.W.I.M. (Support Women Image Makers)
1996 Sessional Tutor, Drawing Department, Victorian College of the Arts

Individual Exhibitions

2008 *Auspicious Charms for Transcultural Living*, Level 2, Art Gallery of New South Wales, Sydney
2007 *Espirito Transcultural/ Transcultural Spirit*, Sutton Gallery, Melbourne
2006 Melbourne Art Fair, Sutton Gallery
2005 *Mixed Blood and Migratory Paths*, The Physics Room, Christchurch, New Zealand
2004 *Harlem to Noco: The Hybrid Life of Li Ji*, Sutton Gallery, Melbourne
2003 *100 Forms of Happiness/From the Lives of Li Ji*, Sutton Gallery, Melbourne
From the Lives of Li Ji, Bellas Gallery, Brisbane
From the Dreams of Li Ji Sutton Gallery, Melbourne
Kate Beynon 1994-2002, Survey Exhibition CACSA, Adelaide
Calligraffiti Wall, 1st Floor Artists' and Writers' Space, Melbourne
2001 *Chinese Calligraffiti*, Studio 12, 200 Gertrude Street, Melbourne.
Li Ji: Warrior Girl, Gallery 4A, Asia-Australia Arts Centre, Sydney
2000 *Li Ji: Warrior Girl*, Sutton Gallery, Melbourne
Li Ji: Warrior Girl, Bellas Gallery, Brisbane
1999 *Happiness*, Sutton Gallery, Melbourne
Hope/Wish, Bellas Gallery, Brisbane
1998 *Intrinsic Defence*, 200 Gertrude Street, Melbourne
1997 *WHAT people*, Sutton Gallery, Melbourne
1996 *Old Folktale*, Bellas Gallery, Brisbane
Li Ji, Sutton Gallery, Melbourne
1995 *Old Story*, 1st Floor, Melbourne
1994 *Kate Beynon*, 1st Floor, Melbourne
1993 *Knots, Bats, Characters*, Tala Gallery, Melbourne

Group Exhibitions

2009-10 *Zhongjian: Midway*, touring exhibition curated by Wollongong City Gallery, touring to Yuan Centre of Art, Beijing; Art Gallery of Tianjin Academy of Fine Arts, Tianjin; Ke Centre for Contemporary Arts, Shanghai; and Gallery of Chinese Profiles, Zia Men
2009 *The China Project. Three Decades: The Contemporary Chinese Collection*, Gallery of Modern Art, Brisbane
2007 *Global Feminisms*, Brooklyn Museum of Art, Brooklyn, NY, USA
Premonitions: Monash University Museum of Art Collection 1961-2007, McClelland Gallery and Sculpture Park, Langwarrin
SHIFT: places changing, Lake Macquarie City Art Gallery, Lake Macquarie, NSW

- Heading North – Contemporary Asian Artists of Australia*, Maroondah Art Gallery, Maroondah, Victoria
- Eye to I: the face in recent art*, Ballarat Art Gallery, curated by Geoffrey Wallis
- Who Let The Dogs Out*, curated by Merryn Gates, touring to Lake Macquarie City Art Gallery and Hazelhurst Regional Gallery & Arts Centre
- 2006 *TarraWarra Biennial 2006 – Parallel Lives: Australian Painting Today*, TarraWarra Biennial, curated by Victoria Lynn, Yarra Valley, Victoria
- The 2006 Archibald Prize*, Art Gallery of New South Wales, Sydney, Myer Mural Hall, Melbourne, touring
- Extra Aesthetic, 25 Views of the Monash University Collection*, Monash University Museum of Art, Melbourne
- 2005 *Meeting Place, Keeping Place*, George Adams Gallery, Victorian Arts Centre, Melbourne
- C'town Bling: art and the youth demografik*, Campbelltown Arts Centre, Sydney
- Identity and Desire*, Art Gallery of South Australia, Adelaide
- Pitch Your Own Tent: Art Projects/ Store 5/ 1st Floor*, Monash University Museum of Art, Melbourne
- MCA Collection: New Acquisitions in Context*, Museum of Contemporary Art, Sydney
- A Short Ride in a Fast Machine, Gertrude Contemporary Art Spaces 1985-2005*, 200 Gertrude Street, Melbourne
- Unscripted*, Art Gallery of New South Wales, Sydney
- The Plot Thickens: Narratives in Australian Art*, Ballarat Fine Art Gallery
- Art for Science- fundraiser for Murdoch Children's Research Institute*, Nellie Castan Gallery, Melbourne.
- 2004 *Xin Nian: Contemporary Chinese Australian Art*, The Ian Potter Centre: NGV Australia Response Gallery, Melbourne
- The Plot Thickens: Narratives in Australian Art*, Heide Museum of Modern Art, Melbourne
- Home & Away, Place & Identity in Recent Australian Art*, Faculty Gallery of Art & Design, Monash University, Melbourne
- 2003 *Synergies*, Drill Hall, ANU, Canberra
- The Future in Every Direction: Joan Clemenger Endowment for Contemporary Australian Art*, The Ian Potter Centre: NGV Australia
- See Here Now: Vizard Foundation Art Collection of the 1990s*, Ian Potter Museum of Art, The University of Melbourne
- The Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery
- 2002 *Upstream: 400 Years of the Dutch East Indies Company*, Australian Representative, Amsterdam and Hoorn, The Netherlands
- Fieldwork: Australian Art 1968 - 2002*, National Gallery of Victoria, The Ian Potter Centre, Federation Square. Melbourne
- Energy Fields: Selected Installations from the Monash University Collection*, Monash University Museum of Art, Melbourne.
- Tales of the Unexpected*, NGA, Canberra
- No Worries! – Mai Pen Rai! Art From Australia and Thailand*, Monash University Museum of Art, Melbourne
- City of Hobart Art Prize*, Tasmanian Art Gallery and Museum, Hobart, Tasmania
- Watching Ocean and Sky Together*, Fourth Wall Liverpool, Liverpool Biennial, presented by The Public Art Development Trust, London
- 2001 *Our Place: issues of identity in recent Australian Art*, Monash University in Prato, Palazzo Vaj, Italy.
- hybrid<life>forms: Australian New Media Art*, Netherlands Media Art Institute, Amsterdam
- 31st Alice Prize*, Araluen Centre, Alice Springs
- Short Soup; Sydney Asia Pacific Film Festival*, Reading Cinemas, Sydney.
- Asia in Australia: Beyond Orientalism*, QUT Art Museum, Brisbane
- Paperworks: Australian artists exploring drawing and the printed image*, Queensland Art Gallery, Brisbane.
- MCA Unpacked*, Museum of Contemporary Art, Sydney
- Gertrude Studio Artists 2001*, 200 Gertrude Street, Melbourne.
- STOP/FRAME*, New England Regional Art Museum, Armidale
- CACSA Fundraiser*, Contemporary Art Centre of South Australia, Adelaide
- Bellas Gallery Group Exhibition*, Bellas Gallery, Brisbane.
- 1st Floor Fundraiser*, 1st Floor, Melbourne.

- 2000 *Pragmatics of Inscription: Wall Drawings*, Linden Gallery, Melbourne
Rent, Australian Centre for Contemporary Art, Melbourne and Overgaden Gallery, Copenhagen.
Gertrude Street Studio Artists 2000, 200 Gertrude Street, Melbourne.
Facsimile, Plimsoll Gallery, Hobart, Bendigo Art Gallery, Bendigo
- 1999 *Talkback; Living Here Now. Art & Politics, Perspecta 99*,
 Art Gallery of New South Wales, Sydney
Facsimile, LAC Gallery, Venezuela, curated by Stuart Koop
The Queen is Dead, Stills Gallery, Edinburgh, Scotland
Diaphanous, Span Gallery, Melbourne; Nokia Singapore Arts Festival,
 Caldwell House Gallery, Chijmes, Singapore
Look Again: Contemporary Prints and Drawings from the Collection,
 National Gallery of Victoria, Melbourne.
Flux, Arts Victoria, Melbourne.
- 1998 *The Expanded Field*, Monash University Gallery, Melbourne
Alter Point, 1st Floor, Melbourne
Special Issue, 1st Floor, Melbourne
Mr Big and Friends, Museum of Contemporary Art, Sydney
1st Floor Artists, The Physics Room, Christchurch, New Zealand
Objectivity: International Objects of Subjectivity,
 Contemporary Art Centre of Virginia, USA
- 1997 *Blackphoenix* with Michael Pablo, 1st Floor, Melbourne
Moët & Chandon Exhibition, Queensland Art Gallery, touring nationally
Gallery 4A Fundraiser, Sydney
Now and Then, Bellas Gallery, Brisbane
1st Floor Fundraiser, First Floor, Melbourne
- 1996 *Primavera 1996*, Museum of Contemporary Art, Sydney
Deacons Graham & James/Arts 21 Award, Ian Potter Gallery,
 University of Melbourne
Above and Beyond: Austral/Asian Interactions, Australian Centre for Contemporary Art,
 Melbourne & touring nationally
AERPHOST, The Debtors' Prison, Dublin, Ireland
Heirloom, Next Wave Festival, Monash University Gallery, Melbourne
1996 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
A Celebration: Recent Acquisitions of Heritage and Contemporary Art, Art Gallery of
 South Australia
Supermodels, Next Wave Festival, 1st Floor, Melbourne
S.W.I.M. Fundraiser, Project Space, R.M.I.T., Melbourne
- 1995 *Artist Editions*, Sutton Gallery, Melbourne, Bellas Gallery, Brisbane
1st Floor Fundraiser Exhibition, 1st Floor, Melbourne
Kate Beynon, Maria Griffin, Megan Marshall, Jessica Rankin, 1st Floor,
 Fringe Festival, Melbourne
- 1994 *1st Floor Fundraiser Exhibition*, 1st Floor, Melbourne
Intimate, with Maria Griffin & Megan Marshall, Linden Gallery, Nextwave Festival,
 Melbourne
Read My Lips curated by Shiralee Saul, M.R.C Ascent Gallery, Melbourne; Union
 Gallery, Adelaide
1st Floor Group Show Two, 1st Floor Melbourne
- 1993 *VCA Graduate Exhibition*, Victorian College of the Arts, Melbourne
Inside, with Maria Griffin & Megan Marshall, Victorian College of the Arts, Melbourne
- 1992 *Learning*, curated by Jenny Zimmer and Gail Hastings, Monash Studios, Nextwave
 Festival, Melbourne
Festival of Art - VCA at the Malthouse, The Malthouse, Melbourne
- 1991 *The Double Lucky Ho-Ho*, with Wai-Ling Lai, Victorian College of the Arts, Melbourne

Collections

Art Gallery of South Australia, Adelaide
 Artbank, Sydney
 The Australia Council, the Federal Government's art funding and advisory body, Sydney
 Bendigo Art Gallery, Victoria

BHP Billiton, Melbourne
 Curtin University, Perth
 Goldman Sachs JB Were, Sydney
 Griffiths University, Queensland
 Holmesglen Institute of TAFE, Melbourne
 Mercer Collection, Melbourne
 Michael and Janet Buxton Collection, Melbourne
 Monash University Museum of Art, Melbourne
 Museum of Contemporary Art, Sydney
 The Museum of Modern Art, (MMK), Frankfurt, Germany
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Queensland University Art Museum, Brisbane
 Queensland Art Gallery, Brisbane
 Vizard Foundation, University of Melbourne
 Wesley Hospital, Brisbane
 Private collections, Australia, USA, New Zealand

Selected Bibliography

- Aitken, Penelope
 Conley, Jennifer
 Backhouse, Megan
 Beynon, Kate
 Bossence, J
 Clabburn, A
 Cook, Peter & Gleeson-White, Sarah (eds),
 Cramer, Sue
 Crawford, Ashley
 Daw, K & Tutton S
 Delany, Max (eds)
 Delany, Max & Comte, Samantha
 Dent, Nick
 Dwyer, Tessa
 Epstein, A
 Gibson, J.
 Goldsmith, M., Lovett, P.,
 Tutton, S & Woodward, M
 Grishin, Sasha
 Hamston, Julie
 & Murdoch, Kath
 Hart, Melissa
 Heinrich, Karen
 King, Natalie
- Bearing gifts from the east*, The Weekend Australian, 16-17 April 2005,
China Rush, p21.
Australian Artists reign in Spain, The Age, January 30, 2002
The Hybrid Life of Li Ji, Art Gallery Guide Australia, September/October
 2004
Galleries: Kate Beynon, theage(melbourne)magazine, November 2007
 p.122
Intimate, ex.cat., Nextwave Festival, 1994
Li Ji; Warrior Girl, ex.cat, Sutton Gallery, 2000.
Looking East for Help with an Old Picture, Melbourne Times, April, 1997,
 p. 1
*In Between and Beyond: Irony and Art of the Present, 1997 Moet &
 Chandon Touring Exhibition*, ex.cat, p.18-21
C'town Bling, catalogue, Campbelltown Arts Centre, 2005
Primavera 1996, Museum of Contemporary Art, Sydney, 1996
Exploring the passionate hybrid world of Li Ji, The Age, Saturday
 October 23, 2004
Kate Beynon, Maria Griffin, Megan Marshall, Jessica Rankin, 1st Floor
 publication, Melbourne 1995
Pitch Your Own Tent: Art Projects/ Store 5/ 1st Floor, ex. cat, Monash
 University Museum of Art, Melbourne, 2005
Gertrude Street Studio Artists 2000, 200 Gertrude Street, 2000.
Mixed Media: Martial Art, Black and White Magazine, no.39, October
 1999, p 20, Australia
Welcoming Luck: Kate Beynon's art into action, Art & Australia, Spring
 2003, Vol. 41/1, pp 86-93
The Changing Face of Australian Women, Artlink, vol.14, no.1, 1994
Primavera 1996, Art & Text, no56, 1997, pp 92-93
Intimate, Linden Gallery, Artfan, 3/4, Spring 1994
Memorable Exhibition of Works on Paper, Canberra Times, June 19,
 2001
Australia Kaleidoscope, Curriculum Corporation, Australia 2004 pp42-47
Kate Beynon, Dragon Spirit, Art Monthly, November #205, 2007, p50
Beyond the Dragon, The Age, Today 3, September 19, 2001
Kate Beynon: Auspicious Charms for Transcultural Living, Art Gallery
 New South Wales Contemporary Projects room sheet, 2008
Art and Asia Pacific, Vol 3, No 4, 1996, pp 107-108

- Heirloom, Monash University Gallery, 1996
 'Kate Beynon: Warrior GRRL', Australian Style, No.50, April 2001, pp 88-91
- Koop, S& McInnes,V
 Koop, Stuart
Red, Australian Centre for Contemporary Art, Melbourne, 2001
Beep... crackle... Contemporary art from the middle of nowhere, Institute of Modern Art, 2008
Facsimile, ex.cat. LAC Gallery, Caracas, Venezuela, 1999.
Kate Beynon, Art + Text, No.54, 1996
 'Warrior Girl: Kate Beynon's Tussle with Language', Art Asia Pacific, Issue 29, 2001, Cover and pp56-61
Kate Beynon; A New Foreign Language, Art+Text, No.61, 1998.
MELBOURNE-GLASGOW-EDINBURGH,- The Queen is Dead: Stills Gallery, ex.cat ,Melbourne, Glasgow, Edinburgh Exchange, 1999
 Moore *Ownership Issue*, Name, April, 1997, p 9
- Leah, McCarthy, Reehia & Trevillian (eds)
 Marsh, Anne
 Marshall,M, McCrohan,K & Tutton S
 Martin-Chew, Louise
 Mc Donald, Helen
Kate Beynon: Li Ji, The Herald Sun, 6 March 1996
Kate Beynon, 1st Floor publication, Melbourne 1995
Culturally under the influence, The Australian, June 1, 2001.
Erotic Ambiguities: The Female Nude in Art, Routledge, U.K & U.S.A. 2001
Global City Dreaming, Art Asia Pacific Issue 39, Winter 2004
Kate Beynon, 1996 Adelaide Biennial of Australian Art, ex cat, Art Gallery of South Australia, Adelaide, 1996
- McKenzie, Robyn
 Mohamed, Lena (ed)
 Nelson, Robert
 Rann, Kirsten
 Rooney, Robert
 Taylor, Catherine
 Trotter, Penny
 Tunnicliffe, W & H.Perkins
 Verghis, Sarah
 Webb, Carolyn
 Williamson, C & Snelling, M
 Wood, Andrew Paul
 'Rest of the World, our selection A-Z,' The Art Newspaper, no 193, July, August 2008, p70
Poetic characters twisted with irony, The Age, 6 March 1996
Diaphanous, ex.cat, Multicultural Arts Victoria, 1999
Above and Beyond, The Australian, 9/8/1996, p12
Heirloom, Nostalgic, The Australian, 7 June 1996
Exhibitions new perspective on being a dinki-di Aussie, The Australian, August 20, 1999.
Monster Politics; Theories of Transformation for Freaks, Animals & Superheroes, Like, Art Magazine, Autumn 2001, pp 31 –35.
 'Talkback', *Australian Perspecta 99. Living Here Now-Art & Politics*, ex.cat, Art Gallery of NSW, 1999
Slaying the myths of race with modern tools, The Sydney Morning Herald, April 4, 2001.
The Young Collectables/ The bright young things of Art, The Age, Today 2 & 3, October 2, 2001
Above and Beyond: Austral and Asian Interaction Australian Centre for Contemporary Art, Melbourne/Institute of Modern Art, Brisbane, 1996
Sublime Technology, *Listener*, Vol 201, No3421, December 3-9, 2005, New Zealand, p44
Art Beat, Visual Arts, *The Press*, Nov 5, 2005, New Zealand
Get Some Art Down Ya, *Pressto*, Dec 2005, New Zealand, pp24-25

Awards, Grants, Residencies and Achievements

- 2007 Arts Victoria, International Programme
 2004 Professional Development Grant: Visual Arts/Craft Board of the Australia Council
 For residency in Harlem, New York, U.S.A
 2003 Gertrude Contemporary Art Spaces Edition Fundraiser; invited artist
 2002 Arts Victoria, New Work Presentation
 2000-2 200 Gertrude Street Studio Artist.
 1999 Arts Victoria Women's Artist Award
 1997 Visual Arts & Craft Board, Australia Council Grant
 1995 The George Award, Melbourne Fringe Festival

Kate Beynon is represented by Sutton Gallery, Melbourne AUSTRALIA